D85
1908
Cop.1

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

BEQUEST
OF
ANITA D. S. BLAKE

of Edu-

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/dukeofgandiaadra00swinrich

THE DUKE OF GANDIA

THE DUKE OF GANDIA

BY

ALGERNON CHARLES SWINBURNE

LONDON
CHATTO & WINDUS
1908

Copyright, 1908, by Harper and Brothers
Dramatic rights reserved

PERSONS REPRESENTED.

POPE ALEXANDER VI.

FRANCESCO BORGIA, Duke of Gandia } his sons
CÆSAR BORGIA, Cardinal of Valencia }

DON MICHELE COREGLIA, called MICHELOTTO, agent for Cæsar Borgia.

GIORGIO SCHIAVONE, a Tiber waterman.

TWO ASSASSINS.

AN OFFICER of the Papal Household.

VANNOZZA CATANEI, surnamed LA ROSA, concubine to the Pope.

LUCREZIA BORGIA, daughter to Alexander and Vannozza.

SCENE: ROME.

TIME: JUNE 14—JULY 22, 1497.

THE DUKE OF GANDIA

SCENE I

The Vatican

Enter CÆSAR *and* VANNOZZA

CÆSAR

Now, mother, though thou love my brother more,
Am I not more thy son than he?

VANNOZZA

Not more.

CÆSAR

Have I more Spaniard in me—less of thee?
Did our Most Holiest father thrill thy womb

With more Italian passion than brought forth
Me?

VANNOZZA

Child, thine elder never was as thou—
Spake never thus.

CÆSAR

I doubt it not. But I,
Mother, am not mine elder. He desires
And he enjoys the life God gives him—God,
The Pope our father, and thy sacred self,
Mother beloved and hallowed. I desire
More.

VANNOZZA

Thou wast ever sleepless as the wind—
A child anhungered for thy time to be

Man. See thy purple about thee. Art thou not
Cardinal?

CÆSAR

Ay; my father's eminence
Set so the stamp on mine. I will not die
Cardinal.

VANNOZZA

Cæsar, wilt thou cleave my heart?
Have I not loved thee?

CÆSAR

Ay, fair mother—ay.
Thou hast loved my father likewise. Dost thou love
Giulia—the sweet Farnese—called the Fair
In all the Roman streets that call thee Rose?
And that bright babe Giovanni, whom our sire,

Thy holy lord and hers, hath stamped at birth
As duke of Nepi?

VANNOZZA

When thy sire begat
Thee, sinful though he ever was—fierce, fell,
Spaniard—I fear me, Jesus for his sins
Bade Satan pass into him.

CÆSAR

And fill thee full,
Sweet sinless mother. Fear it not. Thou hast
Children more loved of him and thee than me—
Our bright Francesco, born to smile and sway,
And her whose face makes pale the sun in heaven,
Whose eyes outlaugh the splendour of the sea,
Whose hair has all noon's wonders in its weft,
Whose mouth is God's and Italy's one rose,
Lucrezia.

VANNOZZA

Dost thou love them then? My child,
How should not I then love thee?

CÆSAR

God alone
Knows. Was not God—the God of love, who bade
His son be man because he hated man,
And saw him scourged and hanging, and at last
Forgave the sin wherewith he had stamped us, seeing
So fair a full atonement—was not God
Bridesman when Christ's crowned vicar took to bride
My mother?

VANNOZZA

Speak not thou to me of God.
I have sinned, I have sinned—I would I had died a
nun,
Cloistered!

CÆSAR

There too my sire had found thee. Priests
Make way where warriors dare not—save when war
Sets wide the floodgates of the weirs of hell.
And what hast thou to do with sin? Hath he
Whose sin was thine not given thee there and then
God's actual absolution? Mary lived
God's virgin, and God's mother: mine art thou,
Who am Christlike even as thou art virginal.
And if thou love me or love me not God knows,
And God, who made me and my sire and thee,
May take the charge upon him. I am I.
Somewhat I think to do before my day
Pass from me. Did I love thee not at all,
I would not bid thee know it.

VANNOZZA

Alas, my son!

CÆSAR

Alas, my mother, sounds no sense for men—
Rings but reverberate folly, whence resounds
Returning laughter. Weep or smile on me,
Thy sunshine or thy rainbow softens not
The mortal earth wherein thou hast clad me. Nay,
But rather would I see thee smile than weep,
Mother. Thou art lovelier, smiling.

VANNOZZA

What is this
Thou hast at heart to do? God's judgment hangs
Above us. I that girdled thee in me
As Mary girdled Jesus yet unborn
—Thou dost believe it? A creedless heretic
Thou art not?

CÆSAR

I? God's vicar's child?

VANNOZZA

Be God
Praised! I, then, I, thy mother, bid thee, pray,
Pray thee but say what hungers in thy heart,
And whither thou wouldst hurl the strenuous life
That works within thee.

CÆSAR

Whither? Am not I
Hinge of the gate that opens heaven—that bids
God open when my sire thrusts in the key—
Cardinal? Canst thou dream I had rather be
Duke?

Enter FRANCESCO

FRANCESCO

Wilt thou take mine office, Cæsar mine?
I heard thy laugh deride it. Mother, whence

Comes that sweet gift of grace from dawn to dawn
That daily shows thee sweeter?

CÆSAR

Knowest thou none
Lovelier?

VANNOZZA

My Cæsar finds me not so fair.
Thou art over fond, Francesco.

CÆSAR

Nay, no whit.
Our heavenly father on earth adores no less
Our mother than our sister: and I hold
His heart and eye, his spirit and his sense,
Infallible.

Enter the Pope

ALEXANDER

Jest not with God. I heard
A holy word, a hallowing epithet,
Cardinal Cæsar, trip across thy tongue
Lightly.

CÆSAR

Most holiest father, I desire
Paternal absolution—when thy laugh
Has waned from lip and eyelid.

ALEXANDER

Take it now,
And Christ preserve thee, Cæsar, as thou art,
To serve him as I serve him. Rose of mine,
My rose of roses, whence has fallen this dew
That dims the sweetest eyes love ever lit
With light that mocks the morning?

VANNOZZA

Nay, my lord,
I know not—nay, I knew not if I wept.

ALEXANDER

Our sons and Christ's and Peter's whom we praise,
Are they—are these—fallen out?

FRANCESCO

Not I with him,
Nor he, I think, with me.

CÆSAR

Forbid it, God!
The God that set thee where thou art, and there
Sustains thee, bids the love he kindles bind
Brother to brother.

ALEXANDER

God or no God, man
Must live and let man live—while one man's life
Galls not another's. Fools and fiends are men
Who play the fiend that is not. Why shouldst thou,
Girt with the girdle of the church, and given
Power to preside on spirit and flesh—or thou,
Clothed with the glad world's glory—priest or prince,
Turn on thy brother an evil eye, or deem
Your father God hath dealt his doom amiss
Toward either or toward any? Hath not Rome,
Hath not the Lord Christ's kingdom, where his will
Is done on earth, enough of all that man
Thirsts, hungers, lusts for—pleasure, pride, and power—
To sate you and to share between you? Whence
Should she, the godless heathen's goddess once,
Discord, heave up her hissing head again
Between love's Christian children—love's? Hath God
Cut short the thrill that glorifies the flesh,

Chilled the sharp rapturous pang that burns the blood,
Because an hundred even as twain at once
Partake it? Boys, my boys, be wise, and rest,
Whatever fire take hold upon your flesh,
Whatever dream set all your life on fire,
Friends.

CÆSAR

Friends? Our father on earth, thy will be done.

FRANCESCO

Christ's body, Cæsar! dost thou mock?

CÆSAR

Not I.
Hast thou fallen out with me, then, that thy tongue
Disclaims its lingering utterance?

ALEXANDER

Now, by nought,
As nought abides to swear by, folly seen
So plain and heard so loud might well nigh make
Wise men believe in even the devil and God.
What ails you? Whence comes lightning in your eyes,
With hissing hints of thunder on your lips?
Fools! and the fools I thought to make for men
Gods. Is it love or hate divides you—turns
Tooth, fang, or claw, when time provides them prey,
To nip, rip, rend each other?

CÆSAR

Hate or love,
Francesco?

FRANCESCO

Why, I hate thee not—thou knowest
I hate thee not, my Cæsar.

CÆSAR

I believe
Thou dost not hate or love or envy me;
Even as I know, and knowing believe, we all—
Our father, thou and I—triune in heart—
Hold loveliest of all living things to love
This.

Enter LUCREZIA

LUCREZIA

Mother! What do tears and thou for once
Together? Rain in sunshine?

VANNOZZA

Ask thy sire,
Am I not now the moon? Saint Anna bore
Saint Mary Virgin—did not God prefer
The child, and thrust behind with scarce a smile
The mother?

ALEXANDER

Thrust not out thy thorns at heaven,
Rose.

LUCREZIA

But what ailed her? And she will not say.

CÆSAR

Sister, I sinned—sin must be mine. A word
Fell out askance between us, and she wept
Because our father chid us.

LUCREZIA

How should strife
Find here a tongue to hiss with? Are not we,
Brothers and sire and sister, sealed of God
Lovers—made one in love?

ALEXANDER

Deride not God,
Lucrezia.

LUCREZIA

Father, dost thou fear him, then?

ALEXANDER

I say not and I know not if I fear.

FRANCESCO

Thou canst not. Father, were he terrible,
How long wouldst thou live—thou, his mask on
earth?

ALEXANDER

Boy, art thou all a child? What knew they more,
The men that loved and feared and died for God,

Than I and thou who know him not? We know
This life is ours, and sweet, if shame and fear
Make us not less than man: and less were they
Who crawled and writhed and cowered and called on God
To save them from him. Here I stand as he,
God, or God's very figure wrought in flesh,
More godlike than was Jesus. Dare I fear
Whipping and hanging? Thou, my cardinal,
Canst think not to be scourged and crucified—
Ha?

CÆSAR

Nay: there lurks no God in me. And thou,
Father, dost thou fear?

ALEXANDER

I? Nought less than God.
But if we take him lightly on our lips

Too light his name will sound in all men's ears
Till earth and air, when man says God, respond
Laughter. Forbear him.

CÆSAR

Wisdom lives in thee,
And cries not out along the streets as when
None of God's folk that heard regarded her,
As all that hear thy word regard—or die,
Being not outside God's eyeshot. Dost thou sleep
Here in his special keeping—here—to-night,
Brother?

FRANCESCO

What bids thee care to know?

CÆSAR

They say
These holy streets of heaven's most holiest choice

Lie dangerous now in darkness if a man
Walk not on holiest errands. Thou, they say,
Wert scarce a Christlike sacrifice if slain.
Too many dead flow down the Tiber's flow
Nightly. They say it.

FRANCESCO

I never called thee yet
Fool.

CÆSAR

Ah, my lord and brother, didst thou now,
Were this not thankless? God—our father's God—
Guide thee! [*Exit* FRANCESCO.
He goes, and thanks me not. Our sire,
What says the God that lives upon thy lips
And withers in thy silence?

LUCREZIA

Vex him not,

Cæsar. Thou seest he is weary.

ALEXANDER

Yea. Come ye

With me. Bethink thee, Cæsar. Vex me not.

Exeunt ALEXANDER, VANNOZZA, *and* LUCREZIA.

CÆSAR

Thou wilt not bid me this, I think, again,

Father.

Enter MICHELOTTO

Thou art swift of speed at need. I bade thee

Abide my bidding.

MICHELOTTO

Till my lord were left
Alone.

CÆSAR

Thou knewest it?

MICHELOTTO

Where my lord may be
And what beseems his thrall to know of him
I were not worthy, knew I not, to know.

CÆSAR

I do not ask thee where my brother sleeps.
And where to-morrow sees him yet asleep—

MICHELOTTO

Ask of the fishers' nets on Tiber.

CÆSAR

Nay—

Not I but Rome shall ask it. Pass in peace.

The benediction of my sire be thine. [*Exeunt.*

SCENE II

A narrow street opening on the Tiber

Enter MICHELOTTO *and* ASSASSINS

MICHELOTTO

Ye know the lordlier harlot's house—there?

FIRST ASSASSIN

Ay,
Surely.

MICHELOTTO

The first whose foot comes forth is he.

SECOND ASSASSIN

How know we this ?

MICHELOTTO

I know it. Ye need but slay.

[*Exit.*

Enter FRANCESCO

FRANCESCO (*singing*)

Love and night are life and light ;
Sleep and wine and song
Speed and slay the halting day
Ere it live too long.

FIRST ASSASSIN

That shalt not thou. Sing, whosoe'er thou be,
Thy next of songs to Satan.

[*They stab him.*

FRANCESCO

Dogs! Ye dare?
God! Pity me! God! [*Dies.*

SECOND ASSASSIN

God receive his soul!
This was a Christian: many a man I have slain
Died with all hell between his lips.

FIRST ASSASSIN

Be thine
Dumb. Lift his feet as I the head.

SECOND ASSASSIN

A boy!
And fair of face as angels.

FIRST ASSASSIN

If the nets
Snare not this fish betimes ere others feed,
None that shall heave it airward for the sun
To mock and mar shall say so. Bring him down.
Tiber hath fed on choicer fare than we
May think to feed his throat with ere we die.

[*Exeunt with the body.*

SCENE III

The Vatican

ALEXANDER *and* LUCREZIA

ALEXANDER

The day burns high. Thou hast not seen them—
thou?

LUCREZIA

My brethren, sire? Nay, not since yesternight.

ALEXANDER

The night is newly dead. Since yestereven?

LUCREZIA

Nor then. I saw them when we parted here
Last.

ALEXANDER

I believe thou liest not. Girl, the day
Looks pale before thy glory. Brow, cheek, eye,
Lips, throat, and bosom, thou dost overshine
All womanhood man ever worshipped. Once
I held thy mother fairest born of all
That ever turned old Rome to heaven. Thou hast read
Her golden Horace?

LUCREZIA

Else were I cast out
From all their choir who serve the Muses.

ALEXANDER

Ay.

'Fair mother's fairer daughter,' dost thou deem
That praise was ever merited as by thee?
I cannot.

LUCREZIA

I concern myself no whit
If so it were or were not.

ALEXANDER

Thou dost well.
Thou hast not seen, thou sayest, Francesco?

LUCREZIA

Nay—
Give me some reliquary to swear it on—
Some rosary—crucifix or amulet,
Sorcerous or sacred.

ALEXANDER

Never twins were born
More like than thou and he—nor lovelier: yet
No twins were ye.

LUCREZIA

What ails thy Holiness?

ALEXANDER

I am ill at ease: my heart is sick. Last night
No revel here was held, and yet the day
Strikes heavier on me wearier, body and soul,
Than though we had rioted out with raging mirth
The lifelong length of darkness.

LUCREZIA

Evil hours
Fret somewhiles all folk living; none sees why:
No child sleeps always all night long.

ALEXANDER

Wast thou
Wakeful? No trouble clung about thee? Nought
Made the air of night heavier with presage felt
As joy feels fear and withers? I am not
Afraid: methinks I am very fear itself.

Enter an Officer of the household

OFFICER

His holiness be gracious towards me.

ALEXANDER

Speak.
Thy face is death's: let death upon thy lips
Live.

OFFICER

Sire, the humblest hireling knave in Rome—
A waterman that plies his craft all night—
Craves audience even of thee.

ALEXANDER

A Roman?

OFFICER

Nay.
Some outlander—some Greek—they call the knave
George the Slavonian.

ALEXANDER

They?

OFFICER

The fisherfolk
On Tiber.

ALEXANDER

Bid him in: bid God himself
Come in with doom upon me. [*Exit Officer.*
Hear'st thou, child—
Daughter?

LUCREZIA

What horror hangs on thee?

ALEXANDER

Abide,
And thou shalt know as I know.

Enter GIORGIO SCHIAVONE

Speak. I say,
Speak. What thou art I know: and what I am
Thou knowest—and yet thou knowest not.

GIORGIO

Holiest sire,
Last night I kept my boat on Tiber—Sire,
The thing I saw was nothing of my deed—
It shook me out of sleep to see it—Lord,
Have mercy: look not so upon me.

ALEXANDER

Dog,

Speak, while thy tongue is thine.

GIORGIO

Two men came down

And peered along the water-side : and two

Came after—men whose eyes raked all the night,

Searching the shore—I lay beneath my boat—

Beside it on the darkling side—and saw.

Then came a horseman—Sire, his horse was white—

The moonshine made his mane like dull white fire—

And on his crupper heavily hung a corpse,

Arms held from swaying on this side, legs on that,

I know not which on either—but the men

Held fast that held : and hard on Tiber side

They swung the crupper towards the water—sharp

And swift as man may steer a horse—and caught

And slung their dead into the stream : and he

Drifted, and caught the moon across his face

That shone like life against it: and the chief
Till then sat silent as the moon at watch,
And then bade hurl stones on the drifting dead
And sink him out of sight; and seeing this done,
Rode thence, and they strode after.

ALEXANDER

Man, and thou—
Thou?

GIORGIO

Sire, I set my heart again to sleep:
I turned and slept under my boatside.

ALEXANDER

Man—
Dog—devil, if this be truth, and if my fear
Lie not—how hadst thou heart to hold thy peace?
How comes it that the warders of the shore

Knew not of thee, while yet the crime was hot,
What crime had made night hell?

GIORGIO

A thousand times
I have seen such sights, but never till this hour
Seen him who cared to hear of them.

ALEXANDER

Till now,
Never. He looks in God's mute face and mine,
And says it. God be good to me! But God
Will not—or is not. Where is then thy dead,
Devil, called of God from hell to smite—to scourge—
Me?

GIORGIO

Sire, at hand I left him.

ALEXANDER

Stir not. Bid
Thy fellows bring my dead before me. [*Exit Officer.*
Nay,
But mine it is not yet—it may not be
Mine—while it may not be, it is not. Child,
It shall not be thy brother. Pray no prayer.
Prayer never yet brought profit. Be not pale.
Fear strikes more deep into the fearful heart
The wound it heals not.

Enter Officers with the body of FRANCESCO

What is he they bring?
O God! Thou livest! And my child is dead!
[*Falls.*

SCENE IV

The Vatican

ALEXANDER *and* CÆSAR

ALEXANDER

Thou hast done this deed.

CÆSAR

Thou hast said it.

ALEXANDER

Dost thou think

To live, and look upon me?

CÆSAR

Some while yet.

ALEXANDER

I would there were a God—that he might hear.

CÆSAR

'Tis pity there should be—for thy sake—none.

ALEXANDER

Wilt thou slay me?

CÆSAR

Why?

ALEXANDER

Am not I thy sire?

CÆSAR

And Christendom's to boot.

ALEXANDER

I pray thee, man,
Slay me.

CÆSAR

And then myself? Thou art crazed, but I
Sane.

ALEXANDER

Art thou very flesh and blood?

CÆSAR

They say,
Thine.

ALEXANDER

If the heaven stand still and smite thee not,
There is no God indeed.

CÆSAR

Nor thou nor I
Know.

ALEXANDER

I could pray to God that God might be,
Were I but mad. Thou sayest I am mad: thou liest:
I do not pray.

CÆSAR

Most holiest father, no.
Thy brain is not so sick yet. Thou and God
Friends? Man, how long would God have let thee
live—
Thee?

ALEXANDER

Long enough he hath kept me, to behold
His face as fire—if his it be—and earth
As hell—and thee, begotten of my loins,
Satan.

CÆSAR

The firstfruits of thy fatherhood
Were something less than Satan. Man of God,
Vaunt not thyself.

ALEXANDER

I would I had died in the womb.

CÆSAR

Thou shalt do better, dying in Peter's chair:
Thou shalt die famous.

ALEXANDER

Ay : no screen from that,
No shelter, no forgetfulness on earth.
We shall be famed for ever. Hell and night,
Cover me !

CÆSAR

Hast thou heard that prayers are heard ?
Or hast thou known earth, for a man's cry's sake,
Cleave, and devour him ?

ALEXANDER

I have done this thing.
Thou hast not done it : thy deed is none of thine :
Upon my hand, upon my head, the blood
Rests.

CÆSAR

Wilt thou sleep the worse for this next year ?

ALEXANDER

I will not live a seven days' space beyond
This.

CÆSAR

Thou hast lived thy seven days' space in hell,
Father: they say thou hast fasted even from sleep.

ALEXANDER

Ay.

CÆSAR

What they say and what thou sayest I hold
False. Though thou hast wept as woman, howled
as wolf,
Above our dead, thou art hale and whole. And now
Behoves thee rise again as Christ our God,
Vicarious Christ, and cast as flesh away

This grief from off thy godhead. I and thou,
One, will set hand as never God hath set
To the empire and the steerage of the world.
Do thou forget but him who is dead, and was
Nought, and bethink thee what a world to wield
The eternal God hath given into thine hands
Which daily mould him out of bread, and give
His kneaded flesh to feed on. Thou and I
Will make this rent and ruinous Italy
One. Ours it shall be, body and soul, and great
Above all power and glory given of God
To them that died to set thee where thou art—
Throned on the dust of Cæsar and of Christ,
Imperial. Earth shall quail again, and rise
Again the higher because she trembled. Rome
So bade it be: it was, and shall be.

ALEXANDER

Son,
Art thou my son?

CÆSAR

Whom should thy radiant Rose
Have found so fit to ingraff with, and bring forth
So strong a scion as I am?

ALEXANDER

By my faith—
Wherein, I know not—by my soul, if that
Be—I believe it. God forgot his doom
When he thou hast slain drew breath before thee

CÆSAR

God
Must needs forget—if God remember. Now
This thing thou hast loved, and I that swept him hence
Held never fit for hate of mine, is dead,

Wilt thou be one with me—one God? No less,
Lord Christ of Rome, thou wilt be.

ALEXANDER

Ay? The Dove?

CÆSAR

What dove, though lovelier than the swan that lured
Leda to love of God on earth, might match
Lucrezia?

ALEXANDER

None. Thou art subtle of soul and strong.
I would thou hadst spared him—couldst have spared
him.

CÆSAR

Sire,
I would so too. Our sire, his sire and mine,

I slew not him for lust of slaying, or hate,
Or aught less like thy wiser spirit and mine.

ALEXANDER

Not for the dove's sake?

CÆSAR

Not for hate or love.
Death was the lot God bade him draw, if God
Be more than what we make him.

ALEXANDER

Bread and wine
Could hardly turn so bitter. Canst thou sleep?

CÆSAR

Dost thou not? Flesh must sleep to live. Am I
No son of thine?

ALEXANDER

I would I saw thine end,
And mine: and yet I would not.

CÆSAR

Sire, good night.
[*Exeunt*

PRINTED BY
SPOTTISWOODE AND CO. LTD., NEW-STREET SQUARE
LONDON

C
W

MR. SWINBURNE'S WORKS.

MR. SWINBURNE'S COLLECTED POEMS. In 6 vols. crown 8vo. 36*s.* net. (Sold only in Sets.)

MR. SWINBURNE'S TRAGEDIES. In 5 vols. crown 8vo. 30*s.* net. (Sold only in Sets.)

SELECTIONS FROM MR. SWINBURNE'S WORKS. Fcp. 8vo. 6*s.*

THE QUEEN-MOTHER; and ROSAMOND. Crown 8vo. 7*s.* 6*d.* net.

ATALANTA IN CALYDON. Crown 8vo. 6*s.*

CHASTELARD: a Tragedy. Crown 8vo. 7*s.*

POEMS AND BALLADS. First Series. Crown 8vo. 9*s.*

POEMS AND BALLADS. Second Series. Crown 8vo. 9*s.*

POEMS AND BALLADS. Third Series. Crown 8vo. 7*s.*

SONGS BEFORE SUNRISE. Crown 8vo. 10*s.* 6*d.*

BOTHWELL: a Tragedy. Crown 8vo. 12*s.* 6*d.*

SONGS OF TWO NATIONS. Crown 8vo. 6*s.*

GEORGE CHAPMAN. (In Vol. II. of G. Chapman's Works.) Cr. 8vo. 3*s.* 6*d.*

ESSAYS AND STUDIES. Crown 8vo. 12*s.*

ERECHTHEUS: a Tragedy. Crown 8vo. 6*s.*

A NOTE ON CHARLOTTE BRONTË. Crown 8vo. 6*s.*

A STUDY OF SHAKESPEARE. Crown 8vo. 8*s.*

SONGS OF THE SPRINGTIDES. Crown 8vo. 6*s.*

STUDIES IN SONG. Crown 8vo. 7*s.*

MARY STUART: a Tragedy. Crown 8vo. 8*s.*

TRISTRAM OF LYONESSE, &c. Crown 8vo. 9*s.*

A CENTURY OF ROUNDELS. Small 4to. 8*s.*

A MIDSUMMER HOLIDAY, and other Poems. Crown 8vo. 7*s.*

MARINO FALIERO: a Tragedy. Crown 8vo. 6*s.*

A STUDY OF VICTOR HUGO. Crown 8vo. 6*s.*

MISCELLANIES. Crown 8vo. 12*s.*

LOCRINE: a Tragedy. Crown 8vo. 6*s.*

A STUDY OF BEN JONSON. Crown 8vo. 7*s.*

THE SISTERS: a Tragedy. Crown 8vo. 6*s.*

ASTROPHEL, and other Poems. Crown 8vo. 7*s.*

STUDIES IN PROSE AND POETRY. Crown 8vo. 9*s.*

THE TALE OF BALEN. Crown 8vo. 7*s.*

ROSAMUND, Queen of the Lombards: a Tragedy. Crown 8vo. 6*s.*

A CHANNEL PASSAGE, and other Poems. Crown 8vo. 7*s.*

LOVE'S CROSS-CURRENTS: a Year's Letters. Crown 8vo. 6*s.* net.

WILLIAM BLAKE. Crown 8vo. 6*s.* net.

THE DUKE OF GANDIA. Crown 8vo. 5*s.*

London: CHATTO & WINDUS, 111 St. Martin's Lane, W.C.

ADAMS (W. DAVENPORT), Books by.

A Dictionary of the Drama: A Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest Times to the Present. Vol. I. (A to G). Demy 8vo, cloth, 10*s.* 6*d.* net.—Vol. II., completing the Work, is in preparation.

Quips and Quiddities. Selected by W. D. ADAMS. Post 8vo, cloth, 2*s.* 6*d.*

AGONY COLUMN (The) of 'The Times,' from 1800 to 1870. Edited by ALICE CLAY. Post 8vo, cloth, 2*s.* 6*d.*

ALDEN (W. L.). — Drewitt's Dream. Crown 8vo, cloth, 6*s.*

ALLEN (GRANT), Books by.

Moorland Idylls. Crown 8vo, cloth, 6*s.*

Post-Prandial Philosophy. Crown 8vo, art linen, 3*s.* 6*d.*

Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

Babylon. With 12 Illustrations.
Strange Stories.
The Beckoning Hand.
For Maimie's Sake.
Philistia. | **In all Shades.**
The Devil's Die.
This Mortal Coil.
The Tents of Shem.
The Great Taboo.
Dumaresq's Daughter.
Under Sealed Orders.
The Duchess of Powysland.
Blood Royal.
Ivan Greet's Masterpiece.
The Scallywag. With 24 Illustrations.
At Market Value.

The Tents of Shem. POPULAR EDITION, medium 8vo, 6*d.*

Babylon. CHEAP EDITION, post 8vo, cloth, 1*s.* net.

ANDERSON (MARY).—Othello's Occupation. Crown 8vo, cloth, 3*s.* 6*d.*

ANTROBUS (C. L.), Novels by. Crown 8vo, cloth, 6*s.* each.

Quality Corner. | **Wildersmoor.**
The Wine of Finvarra.

ALEXANDER (Mrs.), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, picture boards, 2*s.* each.

Valerie's Fate. | **Mona's Choice.**
A Life Interest. | **Woman's Wit.**

Crown 8vo, cloth, 3*s.* 6*d.* each.

The Cost of her Pride.
A Golden Autumn.
Barbara, Lady's Maid & Peeress.
Mrs. Crichton's Creditor.
A Missing Hero.
A Fight with Fate.
The Step-mother.

Blind Fate. Post 8vo, picture boards, 2*s.*

ALMAZ (E. F.).—Copper under the Gold. Crown 8vo, cloth, 6*s.*

APPLETON (G. W.), Novels by.

Rash Conclusions. Cr. 8vo, cl., 3*s.* 6*d.*

The Lady in Sables. Cr. 8vo, cl., 6*s.*

ARNOLD (E. L.), Stories by.

The Wonderful Adventures of Phra the Phœnician. Crown 8vo, cloth, with 12 Illustrations by H. M. PAGET, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

The Constable of St. Nicholas. With a Frontispiece. Crown 8vo, cloth, 3*s.* 6*d.*; picture cloth, flat back, 2*s.*

ARTEMUS WARD'S Works. Crown 8vo, cloth, with Portrait, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

ASHTON (JOHN), Books by.

English Caricature and Satire on Napoleon the First. With 115 Illustrations. Crown 8vo, cloth, 7*s.* 6*d.*

Social Life in the Reign of Queen Anne. With 85 Illustrations. Crown 8vo, cloth, 3*s.* 6*d.*

Crown 8vo, cloth, 6*s.* each.

Social England under the Regency. With 90 Illustrations.

Florizel's Folly: The Story of GEORGE IV. and Mrs. FITZHERBERT. With 13 Illustrations.

ART.—For details of three important Series of Facsimiles in Colour of selected Works of **The Early Painters of the Netherlands, of The Early German Painters, and of Italian Painters of the XVth and XVIth Centuries,** see special Prospectus, to be had upon application.

AUSTEN (JANE), The Works of: The ST. MARTIN'S EDITION, in Ten Volumes, each Illustrated with Ten Reproductions after Water-colours by A WALLIS MILLS. With Bibliographical and Biographical Notes by R. BRIMLEY JOHNSON. Post 8vo, cl., 3*s.* 6*d.* net per vol. The Novels will be arranged in the following order, and the first volumes will be published in the Spring of 1908. Vols. I. and II., PRIDE AND PREJUDICE; Vols. III. and IV., SENSE AND SENSIBILITY; Vol. V., NORTHANGER ABBEY; Vol. VI., PERSUASION; Vols. VII. and VIII., EMMA; Vols. IX. and X., MANSFIELD PARK.

AUTHORS for the POCKET. 16mo, cloth, 2*s.* net ea.; leather, 3*s.* net ea.
The Pocket R. L. S.
The Pocket Thackeray.
The Pocket Charles Dickens.
The Pocket Richard Jefferies.
The Pocket George MacDonald.
The Pocket Emerson.
The Pocket Thomas Hardy.
The Pocket George Eliot.
The Pocket Charles Kingsley.
The Flower of the Mind.
The Pocket Ruskin.
The Pocket Lord Beaconsfield.

BACTERIA, Yeast Fungi, and Allied Species, A Synopsis of. By W. B. GROVE, B.A. With 87 Illustrations. Crown 8vo, cloth, 3*s.* 6*d.*

BARDSLEY (Rev. C. W.).—English Surnames: Their Sources and Significations. Cr. 8vo, cloth, 7*s.* 6*d.*

BARING-GOULD (S.), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each; POPULAR EDITIONS, medium 8vo, 6*d.* each.
Red Spider. | **Eve.**

BARR (AMELIA E.).—Love will Venture in. Cr. 8vo, cloth, 3*s.* 6*d.*

BARR (ROBERT), Stories by. Crown 8vo, cloth, 3*s.* 6*d.* each.
In a Steamer Chair. With 2 Illusts.
From Whose Bourne, &c. With 47 Illustrations by HAL HURST and others.
Revenge! With 12 Illustrations by LANCELOT SPEED and others.
A Woman Intervenes.
A Prince of Good Fellows. With 15 Illustrations by E. J. SULLIVAN.

Crown 8vo, cloth, 6*s.* each.
The Speculations of John Steele.
The Unchanging East.

BARRETT (FRANK), Novels by. Post 8vo, illust. bds., 2*s.* ea., cl., 2*s.* 6*d.* ea.
The Sin of Olga Zassoulich.
Folly Morrison.
Little Lady Linton.
Honest Davie. | **Found Guilty.**
John Ford; and **His Helpmate.**
A Recoiling Vengeance.
Lieut. Barnabas.
For Love and Honour.

Cr. 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illust. boards, 2*s.* each; cloth limp, 2*s.* 6*d.* each.
Between Life and Death.
Fettered for Life.
A Missing Witness. With 8 Illustrations by W. H. MARGETSON.
The Woman of the Iron Bracelets.
The Harding Scandal.
A Prodigal's Progress.

Crown 8vo, cloth, 3*s.* 6*d.* each.
Under a Strange Mask. With 19 Illustrations by E. F. BREWTNALL.
Was She Justified?
The Obliging Husband. With Coloured Frontispiece.

Crown 8vo, cloth, 6*s.* each.
Lady Judas.
The Error of Her Ways.

Fettered for Life. POPULAR EDITION, medium 8vo, 6*d.*

BASKERVILLE (JOHN): A Memoir. By RALPH STRAUS and R. K. DENT. With 13 Plates. Large quarto, buckram, 21*s.* net.

BATH (The) in Diseases of the Skin. By J. L. MILTON. Post 8vo, 1*s.*; cloth, 1*s.* 6*d.*

BEACONSFIELD, LORD. By T. P. O'CONNOR, M.P. Crown 8vo, cloth, 5*s.*

BECHSTEIN (LUDWIG), and the Brothers GRIMM.—As Pretty as Seven, and other Stories. With 98 Illustrations by RICHTER. Square 8vo, cloth, 6*s.* 6*d.*; gilt edges, 7*s.* 6*d.*

BEDE (CUTHBERT).—Mr. Verdant Green. With 65 Illustrations. Post 8vo, 1*s.* net.

BENNETT (ARNOLD), Novels by. Crown 8vo, cloth, 6*s.* each.
Leonora. | **A Great Man.**
Teresa of Watling Street. With 8 Illustrations by FRANK GILLETT.
Tales of the Five Towns.
Sacred and Profane Love.
Hugo. | **The City of Pleasure.**

Crown 8vo, cloth, 3*s.* 6*d.* each.
Anna of the Five Towns.
The Gates of Wrath.
The Ghost.
The Grand Babylon Hotel. Crown 8vo, cloth, 3*s.* 6*d.*; POPULAR EDITION, medium 8vo, 6*d.*

BENNETT (W. C.).—Songs for Sailors. Post 8vo, cloth, 2*s.*

BESANT and RICE, Novels by. Cr. 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illust. bds. 2*s.* each; cl. limp, 2*s.* 6*d.* each.
Ready-Money Mortiboy.
The Golden Butterfly.
My Little Girl.
With Harp and Crown.
This Son of Vulcan.
The Monks of Thelema.
By Celia's Arbour.
The Chaplain of the Fleet.
The Seamy Side.
The Case of Mr. Lucraft.
'Twas in Trafalgar's Bay.
The Ten Years' Tenant.

BESANT (Sir WALTER), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each; cloth limp, 2*s.* 6*d.* each.
All Sorts and Conditions of Men. With 12 Illustrations by FRED. BARNARD.
The Captain's Room, &c.
All in a Garden Fair. With 6 Illustrations by HARRY FURNISS.
Dorothy Forster. With Frontispiece.
Uncle Jack, and other Stories.
Children of Gibeon.
The World Went Very Well Then. With 12 Illustrations by A. FORESTIER.
Herr Paulus.
The Bell of St. Paul's.
For Faith and Freedom. With Illusts. by A. FORESTIER and F. WADDY.
To Call Her Mine, &c. With 9 Illustrations by A. FORESTIER.
The Holy Rose, &c. With Frontispiece.
Armorel of Lyonesse. With 12 Illustrations by F. BARNARD.
St. Katherine's by the Tower. With 12 Illustrations by C. GREEN.
Verbena Camellia Stephanotis.
The Ivory Gate.
The Rebel Queen.
Beyond the Dreams of Avarice. With 12 Illustrations by W. H. HYDE.
In Deacon's Orders, &c. With Frontis.
The Revolt of Man.
The Master Craftsman.
The City of Refuge.

Crown 8vo, cloth 3*s.* 6*d.* each.
A Fountain Sealed.
The Changeling.
The Fourth Generation.
The Orange Girl. With 8 Illustrations by F. PEGRAM.
The Alabaster Box.
The Lady of Lynn. With 12 Illustrations by G. DEMAIN-HAMMOND.
No Other Way. With 12 Illustrations by C. D. WARD.

Crown 8vo, picture cloth, flat back, 2*s.* each.
St. Katherine's by the Tower.
The Rebel Queen.

LARGE TYPE, FINE PAPER EDITIONS, pott 8vo, cloth, gilt top, 2*s.* net each; leather, gilt edges, 3*s.* net each.
London.
Westminster.
Sir Richard Whittington.
Gaspard de Coligny.
All Sorts and Conditions of Men.

BESANT (Sir Walter)—*continued.*
POPULAR EDITIONS, medium 8vo, 6*d.* each.
All Sorts and Conditions of Men.
The Golden Butterfly.
Ready-Money Mortiboy.
The Chaplain of the Fleet.
The Monks of Thelema.
The Orange Girl.
For Faith and Freedom.
Children of Gibeon.
Dorothy Forster.

Demy 8vo, cloth, 7*s.* 6*d.* each.
London. With 125 Illustrations.
Westminster. With Etching by F. S. WALKER, and 130 Illustrations.
South London. With Etching by F. S. WALKER, and 118 Illustrations.
East London. With Etching by F. S. WALKER, and 56 Illustrations by PHIL MAY, L. RAVEN HILL, and J. PENNELL.
Jerusalem. By WALTER BESANT and E. H. PALMER. With Map and 12 Illusts.

Crown 8vo, buckram, 6*s.* each.
As We Are and As We May Be.
Essays and Historiettes.
The Eulogy of Richard Jefferies.

Crown 8vo, cloth, 3*s.* 6*d.* each.
Fifty Years Ago. With 144 Illusts.
Gaspard de Coligny. With a Portrait.
Sir Richard Whittington.
The Charm, and other Drawing-room Plays. With 50 Illustrations by CHRIS HAMMOND, &c.

Art of Fiction. Fcap. 8vo, cloth, 1*s.* net.

BEWICK (THOMAS) and His Pupils. By AUSTIN DOBSON. With 95 Illustrations. Square 8vo, cloth, 3*s.* 6*d.*

BIBLIOTHECA ROMANICA: A series of the Classics of the Romance (French, Italian, Spanish, and Portuguese) Languages: the Original Text, with Notes and Introductions in the original language. Small 8vo, 8*d.* net per vol.; cloth, 10*d.* net per vol.

1. **Molière:** Le Misanthrope.
2. **Molière:** Les Femmes savantes.
3. **Corneille:** Le Cid.
4. **Descartes:** Discours de la méthode.
5-6. **Dante:** Divina Commedia I.: Inferno.
7. **Boccaccio:** Decameron: Prima giornata.
8. **Calderon:** La vida es sueño.
9. **Restif de la Bretonne:** L'an 2000.
10. **Camões:** Os Lusíadas: Canto I., II.
11. **Racine:** Athalie.
12-15. **Petrarca:** Rerum vulgarium fragmenta.
16-17. **Dante:** Divina Commedia II.: Purgatorio.
18-20. **Tillier:** Mon oncle Benjamin.
21-22. **Boccaccio:** Decameron: Seconda giornata.
23-24. **Beaumarchais:** Le Barbier de Séville.
25. **Camões:** Os Lusíadas: Canto III., IV.

BIBLIOTHECA ROMANICA—(*continued*).

26-28. **Alfred de Musset:** Comédies et Proverbes: La Nuit vénitienne; André del Sarto; Les Caprices de Marianne; Fantasio; On ne badine pas avec l'amour.

29. **Corneille:** Horace.

30-31. **Dante:** Divina Commedia III.: Paradiso.

32-34. **Prevost:** Manon Lescaut.

35-36. **Œuvres de Maître François Villon.**

37-39. **Guillem de Castro:** Las Mocedades del Cid, I., II.

40. **Dante:** La Vita Nuova.

41-44. **Cervantes:** Cinco Novelas ejemplares.

45. **Camões:** Os Lusíadas: Canto V., VI., VII.

46. **Molière:** L'Avare.

47. **Petrarca:** I Trionfi.

48-49. **Boccaccio:** Decameron: Terza giornata.

50. **Corneille:** Cinna.

BIERCE (AMBROSE).—In the Midst of Life. Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

BILL NYE'S Comic History of the United States. With 146 Illusts. by F. OPPER. Crown 8vo, cloth, 3*s.* 6*d.*

BINDLOSS (HAROLD), Novels by. Crown 8vo, cloth, 6*s.* each.

The Concession-Hunters.
The Mistress of Bonaventure.
Daventry's Daughter.

A Sower of Wheat. Cr. 8vo, cl., 3*s.* 6*d.*

Ainslie's Ju-Ju. Crown 8vo, cloth, 3*s.* 6*d.*; picture cloth, flat back, 2*s.*

BLAKE (WILLIAM), The Poetical Works of. Edited by E. J. ELLIS. In 2 Vols., each with Photogravure Frontispiece, small demy 8vo, buckram, 12*s.* net; half-leather, 15*s.* net

The Real Blake: A Portrait Biography by E. J. ELLIS. With 13 Illustrations. Demy 8vo, buckram, 12*s.* net.

William Blake: A Critical Study by A. C. SWINBURNE. With a Portrait. Crown 8vo, buckram, 6*s.* net.

William Blake: Etchings from his Works (8 Steel Plates and 2 Lithographs) by W. B. SCOTT. Colombier folio, half-cloth, 12*s.* 6*d.* net.

BLUNDELL'S Worthies, 1604-1904. By M. L. BANKS, M.A. With 10 Illustrats. Demy 8vo, cloth, 7*s.* 6*d.* net.

BOCCACCIO.—The Decameron. With a Portrait. Pott 8vo, cloth, gilt top, 2*s.* net; leather, gilt edges, 3*s.* net.

BODKIN (Mc.D., K.C.), Books by.

Dora Myrl, the Lady Detective. Cr. 8vo, cl., 3*s.* 6*d.*; picture cl., flat back, 2*s.*

Crown 8vo, cloth, 3*s.* 6*d.* each.

Shillelagh and Shamrock.
Patsey the Omadaun.

BOURGET (PAUL).—A Living Lie. Translated by JOHN DE VILLIERS. Crown 8vo, cloth, 3*s.* 6*d.*

BOYD.—A Versailles Christmastide. By MARY STUART BOYD. With 53 Illusts. by A. S. BOYD. Fcap. 4to, cl., 6*s.*

BOYLE (F.), Works by. Post 8vo, illustrated boards, 2*s.* each.

Chronicles of No-Man's Land.
Camp Notes. | **Savage Life.**

BRAND (JOHN).—Observations on Popular Antiquities. With the Additions of Sir HENRY ELLIS. Crown 8vo, cloth, 3*s.* 6*d.*

BRAYSHAW (J. DODSWORTH).—Slum Silhouettes: Stories of London Life. Crown 8vo, cloth, 3*s.* 6*d.*

BREWER'S (Rev. Dr.) Dictionaries. Crown 8vo, cloth, 3*s.* 6*d.* each.

The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems.

A Dictionary of Miracles: Imitative, Realistic, and Dogmatic.

BREWSTER (Sir DAVID), Works by. Post 8vo, cloth, 4*s.* 6*d.* each.

More Worlds than One: Creed of Philosopher, Hope of Christian. Plates.

The Martyrs of Science: GALILEO, TYCHO BRAHE, and KEPLER.

Letters on Natural Magic. With numerous Illustrations.

BRIGHT (FLORENCE).—A Girl Capitalist. Crown 8vo cloth, 6*s.*

BRILLAT-SAVARIN.—Gastronomy as a Fine Art. Translated by R. E. ANDERSON. Post 8vo, half-cl., 2*s.*

BRYDEN (H. A.).—An Exiled Scot. With Frontispiece by J. S. CROMPTON, R.I. Crown 8vo, cloth, 3*s.* 6*d.*

BRYDGES (HAROLD).—Uncle Sam at Home. With 91 Illusts. Post 8vo, illust. boards 2*s.*; cloth limp, 2*s.* 6*d.*

BURGESS (GELETT) and WILL IRWIN.—The Picaroons: A San Francisco Night's Entertainment. Crown 8vo, cloth, 3*s.* 6*d.*

BURNS (ROBERT).—The Cotter's Saturday Night. With Illustrations by A. S. BOYD. Fcap. 4to, cl., 6*s.* net.

BURTON (ROBERT).—The Anatomy of Melancholy. With a Photogravure Frontispiece. Demy 8vo, cloth, 7*s.* 6*d.*

BUCHANAN (ROBERT), Poems and Novels by.

The Complete Poetical Works of Robert Buchanan. 2 Vols., crown 8vo, buckram, with Portrait Frontispiece to each volume, 12*s.*

Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

The Shadow of the Sword.
A Child of Nature.
God and the Man. With 11 Illustrations by F. BARNARD.
Lady Kilpatrick.
The Martyrdom of Madeline.
Love Me for Ever.
Annan Water. | **Foxglove Manor.**
The New Abelard. | **Rachel Dene.**
Matt: A Story of a Caravan.
The Master of the Mine.
The Heir of Linne.
Woman and the Man.

Crown 8vo, cloth, 3*s.* 6*d.* each.

Red and White Heather.
Andromeda.

POPULAR EDITIONS, medium 8vo, 6*d.* each.

The Shadow of the Sword.
God and the Man.
Foxglove Manor.

The Charlatan. By ROBERT BUCHANAN and HENRY MURRAY. Crown 8vo, cloth, with Frontispiece by T. H. ROBINSON, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

CAINE (HALL), Novels by.

Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each; cloth limp, 2*s.* 6*d.* each.

The Shadow of a Crime.
A Son of Hagar. | **The Deemster.**

Also LIBRARY EDITIONS of the three novels, crown 8vo, cloth, 6*s.* each; CHEAP POPULAR EDITIONS, medium 8vo, portrait cover, 6*d.* each; and the FINE PAPER EDITION of **The Deemster,** pott 8vo, cloth, gilt top, 2*s.* net; leather, gilt edges, 3*s.* net.

CAMERON (V. LOVETT).—The Cruise of the 'Black Prince' Privateer. Cr. 8vo, cloth, with 2 Illustrations by P. MACNAB, 3*s.* 6*d.*; post 8vo, picture boards, 2*s.*

CAMPBELL (A. GODRIC).—Fleur-de-Camp: a Daughter of France. Crown 8vo, cloth, 6*s.*

CAPTAIN COIGNET, Soldier of the Empire. Edited by LOREDAN LARCHEY, and Translated by Mrs. CAREY. With 100 Illusts. Cr. 8vo, cloth, 3*s.* 6*d.*

CARLYLE (THOMAS).—On the Choice of Books. Post 8vo, cloth, 1*s.* 6*d.*

CARROLL (LEWIS).—Alice in Wonderland. With 12 Coloured and many Line Illustrations by MILLICENT SOWERBY. Large crown 8vo, cloth gilt, 5*s.* net. (Published on Oct. 1, by special arrangement with Messrs. Macmillan & Co.)

CARRUTH (HAYDEN).—The Adventures of Jones. With 17 Illustrat'ns. Fcap. 8vo, picture cover, 1*s.*; cloth, 1*s.* 6*d.*

CHAMBERS (ROBERT W.), Stories of Paris Life by.

The King in Yellow. Crown 8vo, cloth, 3*s.* 6*d.*; fcap. 8vo, cloth limp, 2*s.* 6*d.*
In the Quarter. Fcap. 8vo, cloth, 2*s.* 6*d.*

CHAPMAN'S (GEORGE) Works. Vol. I., Plays Complete, including the Doubtful Ones.—Vol. II., Poems and Minor Translations, with Essay by A. C. SWINBURNE,—Vol. III., Translations of the Iliad and Odyssey. Three Vols., crown 8vo, cloth, 3*s.* 6*d.* each.

CHAUCER for Children: A Golden Key. By Mrs. H. R. HAWEIS. With 8 Coloured Plates and 30 Woodcuts. Crown 4to, cloth, 3*s.* 6*d.*

Chaucer for Schools. With the Story of his Times and his Work. By Mrs. H. R. HAWEIS. Demy 8vo, cloth, 2*s.* 6*d.*

CHESNEY (WEATHERBY).—The Cable-man. Crown 8vo, cloth, 6*s.*

CHESS, The Laws and Practice of. With an Analysis of the Openings. By HOWARD STAUNTON. Edited by R. B. WORMALD. Crown 8vo, cloth, 5*s.*

The Minor Tactics of Chess: A Treatise on the Deployment of the Forces in obedience to Strategic Principle. By F. K. YOUNG and E. C. HOWELL. Fcap 8vo, cloth, 2*s.* 6*d.*

The Hastings Chess Tournament. The Authorised Account of the 230 Games played Aug.-Sept., 1895. With Annotations by PILLSBURY, LASKER, TARRASCH, STEINITZ, SCHIFFERS, TEICHMANN, BARDELEBEN, BLACKBURNE, GUNSBERG, TINSLEY, MASON, and ALBIN; Biographical Sketches, and 22 Portraits. Edited by H. F. CHESHIRE. Crown 8vo, cloth, 5*s.*

CHILD-LOVER'S CALENDAR (THE). With Col'd Illusts. by AMELIA BAUERLÉ. 16mo, coloured boards, 1*s.* net.

CLARE (AUSTIN), Stories by.

For the Love of a Lass. Post 8vo, illustrated boards, 2*s.*
By the Rise of the River. Crown 8vo, cloth, 3*s.* 6*d.*

Crown 8vo, cloth, 6*s.* each.

The Tideway.
Randal of Randalholme.

CLIVE (Mrs. ARCHER), Novels by. Post 8vo, cloth, 3*s.* 6*d.* each; illustrated boards, 2*s.* each.

Paul Ferroll.
Why Paul Ferroll Killed his Wife.

CLODD (EDWARD).—Myths and Dreams. Crown 8vo, cloth, 3*s.* 6*d.*

COLLINS (J. CHURTON, M.A.), Books by. Cr. 8vo, cloth, 3*s.* 6*d.* each.

Illustrations of Tennyson.
Jonathan Swift.

COBBAN (J. MACLAREN), Novels by.
The Cure of Souls. Post 8vo, illustrated boards, 2s.
The Red Sultan. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.
The Burden of Isabel. Crown 8vo, cloth, 3s. 6d.

COLLINS (MORTIMER and FRANCES), Novels by Cr. 8vo, cl., 3s. 6d. each; post 8vo, illustd. bds., 2s. each.
From Midnight to Midnight.
You Play me False.
Blacksmith and Scholar.
The Village Comedy.
Frances.
Post 8vo, illustrated boards, 2s. each.
Transmigration.
A Fight with Fortune.
Sweet Anne Page.
Sweet and Twenty.

COLMAN'S (GEORGE) Humorous Works: 'Broad Grins,' 'My Nightgown and Slippers,' &c. With Life and Frontis. Crown 8vo, cl., 3s. 6d.

COLOUR-BOOKS.
Large foolscap 4to, cloth, 20s. net each.
***Switzerland: The Country and its People.** By CLARENCE ROOK. With 56 Illustrations in Three Colours by Mrs. JAMES JARDINE, and 24 in Two Tints.
***The Colour of London.** By Rev. W. J. LOFTIE, F.S.A. With Introduction by M. H. SPIELMANN, F.S.A., and Illustrations in Three Colours and Sepia by YOSHIO MARKINO.
***The Colour of Paris.** By several FRENCH AUTHORS. Illustrated in Three Colours and Sepia by the Japanese artist, YOSHIO MARKINO. [*Preparing*
***Cairo, Jerusalem, and Damascus.** By D. S. MARGOLIOUTH, Litt.D. With Illustrations in Three Colours by W. S. S. TYRWHITT, R.B.A., and REGINALD BARRATT, A.R.W.S.
The Rhine. By H. J. MACKINDER. With Illustrations in Three Colours by Mrs. JAMES JARDINE, and Two Maps.
***Assisi of St. Francis.** By Mrs. ROBERT GOFF. With Introduction by J. KERR LAWSON, Illustrations in Three Colours by Colonel R. GOFF, and Reproductions of the chief Franciscan Paintings. [*Preparing*
***Devonshire: its Moorlands, Streams, and Coasts.** By Lady ROSALIND NORTHCOTE. With Illustrations in Three Colours by F. J. WIDGERY. [*Preparing*
Large foolscap 4to, cloth, 10s. 6d. net each.
***Venice.** By BERYL DE SÉLINCOURT and MAY STURGE-HENDERSON. With 30 Illustrations in Three Colours by REGINALD BARRATT, A.R.W.S.
Lisbon and Cintra: with some Account of other Cities and Sites in Portugal. By A. C. INCHBOLD. With 30 Illustrations in Three Colours by STANLEY INCHBOLD. [*Nov.*

COLOUR-BOOKS—*continued.*
***From the Foreland to Penzance: Ports and Harbours of the South Coast.** By CLIVE HOLLAND. With numerous Illustrations in Three Colours by MAURICE RANDALL.
*** *Prospectuses of these Books, with details also in regard to* SPECIAL COPIES *on pure rag paper of those marked*, may be had.*

COLLINS (WILKIE), Novels by.
Cr. 8vo, cl., 3s. 6d. each; post 8vo, picture boards, 2s. each; cl. limp, 2s. 6d. each.
Antonina. | **Basil.** | **Hide and Seek**
The Woman in White.
The Moonstone. | **Man and Wife.**
The Dead Secret. | **After Dark.**
The Queen of Hearts.
No Name | **My Miscellanies.**
Armadale. | **Poor Miss Finch.**
Miss or Mrs.? | **The Black Robe.**
The New Magdalen.
Frozen Deep. | **A Rogue's Life.**
The Law and the Lady.
The Two Destinies.
The Haunted Hotel.
The Fallen Leaves.
Jezebel's Daughter.
Heart and Science. | **'I Say No.'**
The Evil Genius. | **Little Novels.**
The Legacy of Cain. | **Blind Love.**
POPULAR EDITIONS, medium 8vo, 6d. each.
The Woman in White.
Moonstone. | **The New Magdalen.**
The Dead Secret. | **No Name.**
Man and Wife. | **Armadale.**
The Woman in White. LARGE TYPE, FINE PAPER EDITION. Pott 8vo, cloth, gilt top, 2s. net: leather, gilt edges, 3s. net.
The Frozen Deep. LARGE TYPE EDIT. Fcap. 8vo, cl., 1s. net; leather, 1s. 6d. net.

COLQUHOUN (M. J.).—Every Inch a Soldier. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

COLT-BREAKING, Hints on. By W. M. HUTCHISON. Cr. 8vo, cl., 3s. 6d.

COLTON (ARTHUR). — The Belted Seas. Crown 8vo, cloth, 3s. 6d.

COMPENSATION ACT (THE), 1906: Who pays, to whom, to what, and when it is applicable. By A. CLEMENT EDWARDS, M.P. Crown 8vo, 1s net; cloth, 1s. 6d. net.

COMPTON (HERBERT), Novels by.
The Inimitable Mrs. Massingham. Crown 8vo, cloth, 3s. 6d.
Crown 8vo, cloth, 6s. each.
The Wilful Way.
The Queen can do no Wrong.
To Defeat the Ends of Justice.

COOPER (E. H.), Novels by.
Geoffory Hamilton. Crown 8vo, cloth, 3s. 6d.
The Marquis. Crown 8vo, cloth, 6s.

CORNISH (J. F.).—Sour Grapes, Crown 8vo, cloth, 6s.

CORNWALL.—Popular Romances of the West of England: The Drolls, Traditions, and Superstitions of Old Cornwall. Collected by ROBERT HUNT, F.R.S. With two Plates by GEORGE CRUIKSHANK. Cr. 8vo, cl., 7s. 6d.

COURT (The) of the Tuileries, 1852 to 1870. By LE PETIT HOMME ROUGE. With a Frontispiece. Crown 8vo, cloth, 7s. 6d. net.

COVENT GARDEN THEATRE, The Annals of, from 1732 to 1897. By HENRY SANE WYNDHAM. With 45 Illustrations. Two Vols., demy 8vo, cl, 21s. net

CRADDOCK (C. EGBERT), by.
The Prophet of the Great Smoky Mountains. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.
His Vanished Star. Cr 8vo, cl, 3s. 6d.
The Windfall. Crown 8vo, cloth, 6s.

CRESSWELL (HENRY).—A Lady of Misrule. Crown 8vo, cloth, 6s.

CRIM (MATT).—Adventures of a Fair Rebel. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

CROCKETT (S. R.) and others.—Tales of our Coast. By S. R. CROCKETT, GILBERT PARKER, HAROLD FREDERIC, 'Q.,' and W. CLARK RUSSELL With 13 Illustrations by FRANK BRANGWYN. Crown 8vo, cloth, 3s. 6d.

CROKER (Mrs. B. M.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
Pretty Miss Neville.
A Bird of Passage. | Mr. Jervis.
Diana Barrington.
Two Masters. | Interference.
A Family Likeness.
A Third Person. | Proper Pride.
Village Tales & Jungle Tragedies.
The Real Lady Hilda.
Married or Single?

Crown 8vo, cloth, 3s. 6d. each.
In the Kingdom of Kerry:
Miss Balmaine's Past.
Jason. | Beyond the Pale.
Terence: With 6 Illusts. by S. PAGET.
The Cat's-paw: With 12 Illustrations by FRED PEGRAM.
The Spanish Necklace. With 8 Illustrations by F. PEGRAM.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, cloth limp, 2s. 6d. each.
Infatuation. | Some One Else.

'To Let.' Post 8vo, picture boards, 2s.; cloth limp, 2s. 6d.

POPULAR EDITIONS, medium 8vo, 6d. each.
Diana Barrington.
Pretty Miss Neville.
A Bird of Passage.
Beyond the Pale.
A Family Likeness.

CRUIKSHANK'S COMIC ALMANACK. Complete in Two SERIES. The FIRST from 1835 to 1843; the SECOND, from 1844 to 1853. A Gathering of the Best Humour of THACKERAY, HOOD, ALBERT SMITH, &c. With numerous Steel Engravings and Woodcuts by CRUIKSHANK, LANDELLS, &c. Two Vols., crown 8vo, cloth, 7s. 6d. each.

The Life of George Cruikshank: By BLANCHARD JERROLD. With 84 Illustrations and a Bibliography. Crown 8vo, cloth, 3s. 6d.

CUMMING (C. F. GORDON), Works by. Demy 8vo, cloth, 6s. each
In the Hebrides. With 24 Illustrations.
In the Himalayas and on the Indian Plains. With 42 Illustrations.
Two Happy Years in Ceylon. With 28 Illustrations.
Via Cornwall to Egypt. Frontis.

CUSSANS (JOHN E.).—A Handbook of Heraldry; including instructions for Tracing Pedigrees, Deciphering Ancient MSS., &c. With 408 Woodcuts and 2 Colrd. Plates. Crown 8vo, cloth, 6s.

CYCLING, HUMOURS OF. By JEROME K JEROME, H. G. WELLS, BARRY PAIN, C. ROOK, PETT RIDGE, J. F. SULLIVAN, &c. With Illusts. Cr. 8vo, cl., 1s. net.

DAUDET (ALPHONSE).—The Evangelist; or, Port Salvation. Translated by C. H. MELTZER. Cr. 8vo, cloth, 3s. 6d.; post 8vo, illustrated bds., 2s.

DANBY (FRANK).—A Coquette in Crape. Foolscap 8vo, cloth, 1s. net.

DAVENANT (FRANCIS).—Hints for Parents on the Choice of a Profession for their Sons when Starting in Life. Crown 8vo, 1s. 6d.

DAVIDSON (HUGH COLEMAN).—Mr. Sadler's Daughters. Crown 8vo, cloth, 3s. 6d.

DAVIES (Dr. N. E. YORKE-), Works by. Cr. 8vo, 1s. ea.; cl., 1s. 6d. ea.
One Thousand Medical Maxims and Surgical Hints.
Nursery Hints: A Mother's Guide.
The Dietetic Cure of Obesity (Foods for the Fat). With Chapters on the Treatment of Gout by Diet.
Aids to Long Life. Crown 8vo, 2s.; cloth, 2s. 6d.

DAVIES' (Sir JOHN) Complete Poetical Works. Edited with Notes, by Rev. A. B. GROSART, D.D. Two Vols., crown 8vo, cloth, 3s. 6d. each.

DEFOE (DANIEL).—Robinson Crusoe. With 37 Illusts. by GEORGE CRUIKSHANK. LARGE TYPE, FINE PAPER EDITION. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

DEAKIN (DOROTHEA), Stories by. Crown 8vo, cloth, 3s. 6d. each.
The Poet and the Pierrot.
The Princess & the Kitchen-maid.

DE GUERIN (MAURICE), The Journal of. With a Memoir by SAINTE-BEUVE. Fcap. 8vo, half-cloth, 2s. 6d.

DE MAISTRE (XAVIER).—A Journey Round my Room. Transl. HENRY ATTWELL. Post 8vo, cloth, 2s. 6d.

DE MILLE (JAMES).—A Strange Manuscript found in a Copper Cylinder. Crown 8vo, cloth, with 19 Illustrations by GILBERT GAUL, 3s. 6d.; post 8vo, illustrated boards, 2s.

DEVONSHIRE SCENERY, The History of. By ARTHUR W. CLAYDEN, M.A. With Illus. Demy 8vo, cl., 10s 6d. net.
Devonshire: Its Moorlands, Streams and Coasts. By Lady ROSALIND NORTHCOTE. With Illustrations in Three Colours by F. J. WIDGERY. Large fcp. 4to, cloth, 20s. net; a few Special Copies, with mounted plates, bound in parchment, 42s. [*Preparing.*

DEWAR (T. R.). — A Ramble Round the Globe. With 220 Illustrations. Crown 8vo, cloth, 7s. 6d.

DICKENS (CHARLES), The Speeches of. Edited and Annotated by R. H. SHEPHERD. With a Portrait. Pott 8vo, cloth, 2s. net; leather, 3s. net.
The Pocket Charles Dickens: being Favourite Passages chosen by ALFRED H. HYATT. 16mo, cloth, gilt top, 2s. net; leather, gilt top, 3s. net.

DICTIONARIES.
The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems. By Rev. E. C. BREWER, LL.D. Crown 8vo, cloth, 3s. 6d.
A Dictionary of Miracles, Imitative, Realistic, and Dogmatic. By Rev. E. C. BREWER, LL.D Crown 8vo, cloth, 3s. 6d.
Familiar Allusions. By WILLIAM A. and CHARLES G. WHEELER. Demy 8vo, cloth, 7s. 6d. net.
Familiar Short Sayings of Great Men. With Historical and Explanatory Notes by SAMUEL A. BENT, A.M. Crown 8vo, cloth, 7s. 6d.
The Slang Dictionary: Etymological, Historical, and Anecdotal. Crown 8vo, cloth, 6s. 6d.
Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. Crown 8vo, cloth, 3s. 6d.

DILKE (Sir CHARLES, M.P.). —The British Empire. Crown 8vo, buckram, 3s. 6d.

DOBSON (W. T.).—Poetical Ingenuities and Eccentricities. Post 8vo, cloth, 2s. 6d.

DOBSON (AUSTIN), Works by.
Thomas Bewick and his Pupils. With 95 Illusts. Sq. 8vo, cloth, 3s. 6d.

Crown 8vo, buckram, 6s. each.
Four Frenchwomen. With Four Portraits.
Eighteenth Century Vignettes. In Three Series, each 6s.; also FINE-PAPER EDITIONS of the THREE SERIES, pott 8vo, cloth, 2s. net each; leather, 3s. net each.
A Paladin of Philanthropy, and other Papers. With 2 Illustrations.
Side-walk Studies. With 5 Illusts.

DONOVAN (DICK), Detective Stories by. Post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.
Caught at Last.
In the Grip of the Law.
Link by Link.
From Information Received.
Suspicion Aroused.
Riddles Read.
Tracked to Doom.

Crown 8vo, cl., 3s. 6d. each; picture cl., flat back, 2s. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
The Man from Manchester.
The Mystery of Jamaica Terrace.

Crown 8vo, cloth, 3s. 6d. each.
Deacon Brodie; or, Behind the Mask.
Tyler Tatlock, Private Detective.

Cr. 8vo, cl., 3s. 6d. ea.; pict. cl., flat bk., 2s. ea.
The Records of Vincent Trill.
Tales of Terror.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d each
Chronicles of Michael Danevitch.
A Detective's Triumphs.
Tracked and Taken.
Who Poisoned Hetty Duncan?

Crown 8vo, picture cloth, flat back, 2s. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
Wanted!
The Man-Hunter.

Dark Deeds. Crown 8vo, cloth limp, 2s. 6d.; picture cloth, flat back, 2s.

DOWLING (RICHARD). — Old Corcoran's Money. Cr. 8vo, cl., 3s. 6d.

DRAMATISTS, THE OLD. Edited by Col. CUNNINGHAM. Cr. 8vo, cloth, with Portraits, 3s. 6d. per Vol.
Ben Jonson's Works. With Notes, Critical and Explanatory, and a Biographical Memoir by WILLIAM GIFFORD. Three Vols.
Chapman's Works. Three Vols. Vol. I. contains the Plays complete; Vol. II., Poems and Minor Translations, with an Essay by A. C. SWINBURNE; Vol. III., Translations of the Iliad and Odyssey.
Marlowe's Works. One Vol.
Massinger's Plays. From GIFFORD'S Text. One Vol.

DOYLE (A. CONAN).—The Firm of Girdlestone. Crown 8vo, cloth, 3*s.* 6*d.*

DUMPY BOOKS (The) for Children. Roy. 32mo cloth, 1*s.* net each.

1. **The Flamp, The Ameliorator, and The School-boy's Apprentice.** By E. V. LUCAS.
2. **Mrs. Turner's Cautionary Stories.**
3. **The Bad Family.** By Mrs. FENWICK.
4. **The Story of Little Black Sambo.** By HELEN BANNERMAN. Illustrated in colours.
5. **The Bountiful Lady.** By THOMAS COBB.
7. **A Flower Book.** Illustrated in colours by NELLIE BENSON.
8. **The Pink Knight.** By J. R. MONSELL. Illustrated in colours.
9. **The Little Clown.** By THOMAS COBB.
10. **A Horse Book.** By MARY TOURTEL. Illustrated in colours.
11. **Little People:** an Alphabet. By HENRY MAYER and T. W. H. CROSLAND. Illustrated in colours.
12. **A Dog Book.** By ETHEL BICKNELL. With Pictures in colours by CARTON MOORE PARK.
13. **The Adventures of Samuel and Selina.** By JEAN C. ARCHER. Illustrated in colours.
14. **The Little Girl Lost.** By ELEANOR RAPER.
15. **Dollies.** By RICHARD HUNTER. Illustrated in colours by RUTH COBB.
16. **The Bad Mrs. Ginger.** By HONOR C. APPLETON. Illustrated in colours.
17. **Peter Piper's Practical Principles.** Illustrated in colours.
18. **Little White Barbara.** By ELEANOR MARCH. Illustrated in colours.
20. **Towlocks and his Wooden Horse.** By ALICE M. APPLETON. Illus. in colours by HONOR C. APPLETON.
21. **Three Little Foxes.** By MARY TOURTEL. Illustrated in colours.
22. **The Old Man's Bag.** By T. W. H. CROSLAND. Illus. by J. R. MONSELL.
23. **Three Little Goblins.** By M. G. TAGGART. Illustrated in colours.
24. **Dumpy Proverbs.** By HONOR C. APPLETON. Illustrated in colours.
25. **More Dollies.** By RICHARD HUNTER. Illus. in colours by RUTH COBB.
26. **Little Yellow Wang-lo.** By M. C. BELL. Illustrated in colours.
27. **Plain Jane.** Text by G. M. GEORGE. Illustrated in colours by G. M. C. FRY.
28. **The Sooty Man.** By E. B. MACKINNON and EDEN COYBEE. Illus.
29. **Fishywinkle.** By JEAN C. ARCHER. Illustrated in colours.
30. **Rosalina.** Illustrated in colours by JEAN C. ARCHER.
31. **Sammy and the Snarlywink.** Illustrated in colours by LENA and NORMAN AULT.
33. **Irene's Christmas Party.** By RICHARD HUNTER. Illus. by RUTH COBB.

DUMPY BOOKS—*continued.*

34. **The Little Soldier Book.** By JESSIE POPE. Illustrated in colours by HENRY MAYER.
35. **The Dutch Doll's Ditties.** By C. AUBREY MOORE.
36. **Ten Little Nigger Boys.** By NORA CASE.
37. **Humpty Dumpty's Little Son.** By HELEN R. CROSS.

DUNCAN (SARA JEANNETTE), Books by. Cr. 8vo, cloth, 7*s.* 6*d.* each.

A Social Departure. With 111 Illustrations by F. H. TOWNSEND.

An American Girl in London. With 80 Illustrations by F. H TOWNSEND.

The Simple Adventures of a Memsahib. With 37 Illustrations.

Crown 8vo, cloth, 3*s.* 6*d.* each.

A Daughter of To-Day.

Vernon's Aunt. With 47 Illustrations.

DUTT (ROMESH C.).—England and India: Progress during One Hundred Years. Crown 8vo, cloth, 2*s.*

DYSON (EDWARD). — In the Roaring Fifties. Crown 8vo, cloth, 6*s.*

EARLY ENGLISH POETS. Edited by Rev. A. B. GROSART, D.D. Crown 8vo, cloth, 3*s.* 6*d.* per Volume.

Fletcher's (Giles) Poems. One Vol.

Davies' (Sir John) Complete Poetical Works. Two Vols.

EDWARDES (Mrs. ANNIE), Novels by.

A Point of Honour. Post 8vo, illustrated boards, 2*s.*

Archie Lovell. Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

A Plaster Saint. Cr. 8vo, cloth, 3*s.* 6*d.*

EDWARDS (ELIEZER). Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. Crown 8vo, cloth, 3*s.* 6*d.*

EGERTON (Rev. J. C.).—Sussex Folk and Sussex Ways. With Four Illusts. Crown 8vo, cloth, 5*s.*

EGGLESTON (EDWARD).—Roxy. Post 8vo, illustrated boards, 2*s.*

ELBÉ (LOUIS).—Future Life in the Light of Ancient Wisdom and Modern Science. Crown 8vo., cloth, 6*s.* net.

ENGLISHMAN (An) in Paris: Recollections of Louis Philippe and the Empire. Crown 8vo, cloth, 3*s.* 6*d.*

ENGLISHMAN'S HOUSE, The: A Practical Guide for Selecting or Building a House. By C. J. RICHARDSON. With Coloured Frontispiece and 534 Illustrations. Crown 8vo, cloth, 3*s.* 6*d.*

EYES, Our: How to Preserve Them. By JOHN BROWNING. Crown 8vo, cloth, 1*s.*

FAMILIAR ALLUSIONS: Miscellaneous Information, including Celebrated Statues, Paintings, Palaces, Country Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities, &c. By W. A. and C. G. WHEELER. Demy 8vo, cloth, 7s. 6d. net.

FAMILIAR SHORT SAYINGS of Great Men. By S. A. BENT, A.M. Crown 8vo, cloth, 7s. 6d.

FARADAY (MICHAEL), Works by. Post 8vo, cloth, 4s. 6d. each.

The Chemical History of a Candle: Lectures delivered before a Juvenile Audience. Edited by WILLIAM CROOKES, F.C.S. With numerous Illusts.

On the Various Forces of Nature, and their Relations to each other. Edited by WILLIAM CROOKES, F.C.S. With Illustrations.

FARRER (J. ANSON).—War: Three Essays. Crown 8vo, cloth, 1s. 6d.

FENN (G. MANVILLE), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The New Mistress.
Witness to the Deed.
The Tiger Lily.
The White Virgin.

Crown 8vo, cloth, 3s. 6d. each.

A Woman Worth Winning.
Cursed by a Fortune.
The Case of Ailsa Gray.
Commodore Junk.
Black Blood. | **In Jeopardy.**
Double Cunning.
A Fluttered Dovecote.
King of the Castle.
The Master of the Ceremonies.
The Story of Antony Grace.
The Man with a Shadow.
One Maid's Mischief.
This Man's Wife.
The Bag of Diamonds, and Three Bits of Paste.
Running Amok.

Crown 8vo, cloth, 6s. each.

Black Shadows.
The Cankerworm.
So Like a Woman.

A Crimson Crime. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

FICTION, a Catalogue of, with Descriptions and Reviews of nearly TWELVE HUNDRED NOVELS, will be sent free by CHATTO & WINDUS upon application.

FIN-BEC.—The Cupboard Papers. The Art of Living and Dining. Post 8vo, cloth, 2s. 6d.

FIREWORK-MAKING, The Complete Art of; or, The Pyrotechnist's Treasury. By THOMAS KENTISH. With 267 Illustrations. Cr. 8vo, cloth, 3s. 6d.

FITZGERALD (PERCY), by.

Little Essays: Passages from the Letters of CHARLES LAMB. Post 8vo, cloth, 2s. 6d.

Fatal Zero. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

Post 8vo, illustrated boards, 2s. each.

Bella Donna. | **Polly.**
The Lady of Brantome.
Never Forgotten.
The Second Mrs. Tillotson.
Seventy-five Brooke Street.

The Life of Laurence Sterne. With a Portrait. Crown 8vo, cloth, 6s.

FLAMMARION (CAMILLE), Works by.

Popular Astronomy. Translated by J. ELLARD GORE, F.R.A.S. With Three Plates and 288 Illustrations. A NEW EDITION, with an Appendix giving the results of Recent Discoveries. Medium 8vo, cloth, 10s. 6d.

Thunder and Lightning. Translated by WALTER MOSTYN. With Illustrations. Crown 8vo, cloth, 6s. net.

FLETCHER'S (GILES, B.D.) Complete Poems: Christ's Victorie in Heaven, Victorie on Earth, Triumph over Death; with Minor Poems. Notes by Rev. A. B. GROSART. Cr. 8vo, cl. 3s. 6d.

FLORENCE PRESS BOOKS.—For information as to this important Series, printed from a new type designed by HERBERT P. HORNE, and now first engraved and cast, see special Prospectus.

FORBES (Hon. Mrs. WALTER).—Dumb. Crown 8vo cloth, 3s. 6d.

FRANCILLON (R. E.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

One by One | **A Real Queen.**
A Dog and his Shadow.
Ropes of Sand. With Illustrations.

Post 8vo, illustrated boards, 2s. each.

Queen Cophetua. | **Olympia.**
Romances of the Law.
King or Knave?

Jack Doyle's Daughter. Crown 8vo, cloth, 3s. 6d.

FREDERIC (HAROLD), Novels by. Post 8vo, cloth, 3s. 6d. each; illustrated boards, 2s. each.

Seth's Brother's Wife.
The Lawton Girl.

FRY'S (HERBERT) Royal Guide to the London Charities. Edited by JOHN LANE. Published Annually. Crown 8vo, cloth, 1s. 6d.

GARDENING BOOKS. Post 8vo, 1*s.* each; cloth, 1*s.* 6*d.* each.

A Year's Work in Garden and Greenhouse. By GEORGE GLENNY.

Household Horticulture. By TOM and JANE JERROLD. Illustrated.

The Garden that Paid the Rent. By TOM JERROLD.

Our Kitchen Garden. By TOM JERROLD. Post 8vo, cloth, 1*s* net.

Sir William Temple's Essay on Gardens; together with other Carolean Essays on Gardens. Edited, with Notes and Introduction, by A. FORBES SIEVEKING, F.S.A. With 6 Illustrations. Small 8vo, cloth or boards, 1*s.* 6*d.* net; quarter vellum, 2*s.* 6*d.* net; three-quarter vellum, 5*s.* net.

GAULOT (PAUL), Books by.

The Red Shirts: A Tale of 'The Terror.' Translated by JOHN DE VILLIERS. Crown 8vo, cloth, with Frontispiece by STANLEY WOOD, 3*s.* 6*d.*; picture cloth, flat back, 2*s.*

Crown 8vo, cloth, 6*s.* each.

Love and Lovers of the Past. Translated by C. LAROCHE, M.A.

A Conspiracy under the Terror. Translated by C. LAROCHE, M.A. With Illustrations and Facsimiles.

GERARD (DOROTHEA).—A Queen of Curds and Cream. Crown 8vo, cloth, 3*s.* 6*d.*

GERMAN POPULAR STORIES. Collected by the Brothers GRIMM and Translated by EDGAR TAYLOR. With Introduction by JOHN RUSKIN, and 22 Steel Plates after GEORGE CRUIKSHANK. Square 8vo, cloth gilt, 6*s.*

GIBBON (CHARLES), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

Robin Gray.
The Golden Shaft.
The Flower of the Forest.
The Braes of Yarrow.
Of High Degree.
Queen of the Meadow.

Post 8vo, illustrated boards, 2*s.* each.

The Dead Heart.
For Lack of Gold.
What Will the World Say?
For the King. | A Hard Knot.
In Pastures Green.
In Love and War.
A Heart's Problem.
By Mead and Stream.
Fancy Free. | Loving a Dream.
In Honour Bound.
Heart's Delight. | Blood-Money.

GIBNEY (SOMERVILLE).—Sentenced! Crown 8vo, cloth, 1*s.* 6*d.*

GIBSON (L. S.), Novels by. Crown 8vo, cloth, 6*s.* each.

The Freemasons. | Burnt Spices.

GILBERT (WILLIAM).—James Duke, Costermonger. Post 8vo, illustrated boards, 2*s.*

GILBERT'S (W. S.) Original Plays. In 3 Series, post 8vo, 2*s.* 6*d.* each.

The FIRST SERIES contains: The Wicked World — Pygmalion and Galatea — Charity—The Princess—The Palace of Truth—Trial by Jury—Iolanthe.

The SECOND SERIES contains: Broken Hearts — Engaged — Sweethearts — Gretchen — Dan'l Druce—Tom Cobb —H.M.S. 'Pinafore'—The Sorcerer—The Pirates of Penzance.

The THIRD SERIES contains: Comedy and Tragedy — Foggerty's Fairy — Rosencrantz and Guildenstern—Patience—Princess Ida—The Mikado—Ruddigore —The Yeomen of the Guard—The Gondoliers—The Mountebanks—Utopia.

Eight Original Comic Operas written by W. S. GILBERT. Two Series, demy 8vo, cloth, 2*s.* 6*d.* each.

The FIRST SERIES contains: The Sorcerer —H.M.S. 'Pinafore'—The Pirates of Penzance — Iolanthe — Patience — Princess Ida—The Mikado—Trial by Jury.

The SECOND SERIES contains: The Gondoliers—The Grand Duke—The Yeomen of the Guard—His Excellency—Utopia, Limited—Ruddigore—The Mountebanks —Haste to the Wedding.

The Gilbert and Sullivan Birthday Book: Quotations for Every Day in the Year. Compiled by A. WATSON. Royal 16mo, cloth, 2*s.* 6*d.*

GISSING (ALGERNON), Novels by. Crown 8vo, cloth, gilt top, 6*s.* each.

A Secret of the North Sea.
Knitters in the Sun.
The Wealth of Mallerstang.
An Angel's Portion.
Baliol Garth.

The Dreams of Simon Usher. Crown 8vo, cloth, 3*s.* 6*d.*

GLANVILLE (ERNEST), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

The Lost Heiress. With 2 Illustrations by HUME NISBET.

The Fossicker: A Romance of Mashonaland. Two Illusts. by HUME NISBET.

A Fair Colonist. With Frontispiece.

The Golden Rock. With Frontispiece by STANLEY WOOD. Cr. 8vo, cloth, 3*s.* 6*d.*

Tales from the Veld. With 12 Illustrations. Crown 8vo, cloth, 3*s.* 6*d.*

Max Thornton. With 8 Illustrations by J. S. CROMPTON, R.I. Large crown 8vo. cloth, gilt edges, 5*s.*

GLENNY (GEORGE).—A Year's Work in Garden and Greenhouse: Practical Advice as to Flower, Fruit, and Frame Garden. Post 8vo, 1*s.*; cl., 1*s.* 6*d.*

GODWIN (WILLIAM). — Lives of the Necromancers. Post 8vo, cl., 2*s.*

GOLDEN TREASURY of Thought, The: A Dictionary of Quotations from the Best Authors. By THEODORE TAYLOR. Cr. 8vo, cl., 3s. 6d.

GOODMAN (E. J.)—The Fate of Herbert Wayne. Cr. 8vo, cl., 3s. 6d.

GORDON (SAMUEL). — The Ferry of Fate: a Tale of Russian Jewry. Crown 8vo, cloth, 6s.

GORE (J. ELLARD, F.R.A.S.).—The Stellar Heavens: an Introduction to the Study of the Stars and Nebulæ. Crown 8vo, cloth, 2s. net.

Crown 8vo, cloth, 6s. each.

Studies in Astronomy. With 8 plates.

Astronomical Essays, Historical and Descriptive. With 6 plates.

GRACE (ALFRED A.).—Tales of a Dying Race. Cr. 8vo, cl., 3s. 6d.

GREEKS AND ROMANS, The Life of the, described from Antique Monuments. By ERNST GUHL and W. KONER. Edited by Dr. F. HUEFFER. With 545 Illusts. Demy 8vo, cl., 7s. 6d.

GREEN (ANNA KATHARINE), Novels by. Crown 8vo, cloth, 6s. each.

The Millionaire Baby.
The Amethyst Box.
The Woman in the Alcove.

GREENWOOD (JAMES).—The Prisoner in the Dock. Crown 8vo, cloth, 3s. 6d.

GREY (Sir GEORGE). — The Romance of a Proconsul. By JAMES MILNE. Crown 8vo, buckram, 6s.

GRIFFITH (CECIL).—Corinthia Marazion. Crown 8vo, cloth, 3s. 6d.

GRIFFITHS (Major A.).—No. 99, and **Blue Blood.** Crown 8vo, cloth, 2s.

GUNTER (A. CLAVERING).—A Florida Enchantment. Crown 8vo, cloth, 3s. 6d.

GUTTENBERG (VIOLET), Novels by. Crown 8vo, cloth, 6s. each.

Neither Jew nor Greek.
The Power of the Palmist.

GYP. — CLOCLO. Translated by NORA M. STATHAM. Cr. 8vo, cl., 3s. 6d.

HABBERTON (JOHN).—Helen's Babies. With Coloured Frontispiece and 60 Illustration by EVA ROOS. Fcap. 4to, cloth, 6s.

HAIR, The: Its Treatment in Health, Weakness, and Disease. Translated from the German of Dr. J. PINCUS. Crown 8vo, 1s.; cloth, 1s. 6d.

HAKE (Dr. T. GORDON), Poems by. Crown 8vo, cloth, 6s. each.

New Symbols.
Legends of the Morrow.
The Serpent Play.

Maiden Ecstasy. Small 4to, cloth, 8s.

HALL (Mrs. S. C.).—Sketches of Irish Character. With Illustrations on Steel and Wood by CRUIKSHANK, MACLISE, GILBERT, and HARVEY. Demy 8vo, cloth, 7s. 6d.

HALL (OWEN), Novels by.

The Track of a Storm. Crown 8vo, picture cloth, flat back, 2s.

Jetsam. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 6s. each.

Eureka. | **Hernando.**

HALLIDAY (ANDREW).—Every-day Papers. Post 8vo, illustrated boards, 2s.

HAMILTON (COSMO), Stories by.

The Glamour of the Impossible; and **Through a Keyhole.** Crown 8vo, cloth, 3s. 6d.

Nature's Vagabond, &c. Crown 8vo, cloth, 6s.

HANDWRITING, The Philosophy of. With over 100 Facsimiles. By DON FELIX DE SALAMANCA. Post 8vo, half-cloth, 2s. 6d.

HARDY (IZA DUFFUS), Novels by. Crown 8vo, cloth, 6s. each.

The Lesser Evil.
Man, Woman, and Fate.
A Butterfly.

HARDY (THOMAS). — Under the Greenwood Tree. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.; cloth limp, 2s. 6d. Also the FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net; and the CHEAP EDITION, medium 8vo, 6d.

HARKINS (E. F.).—The Schemers. Crown 8vo, cloth, 6s.

HARRIS (JOEL CHANDLER), Books by.

Uncle Remus. With 9 Coloured and 50 other Illustrations by J. A. SHEPHERD. Pott 8vo, cloth gilt, 6s.

Nights with Uncle Remus. With 8 Coloured and 50 other Illustrations by J. A. SHEPHERD. Imperial 16mo, cloth, 6s.

HARTE'S (BRET) Collected Works. LIBRARY EDITION, in Ten Volumes, crown 8vo, cloth, 6*s.* each.

Vol. I. COMPLETE POETICAL AND DRAMATIC WORKS. With Port.
" II. THE LUCK OF ROARING CAMP—BOHEMIAN PAPERS—AMERICAN LEGENDS.
" III. TALES OF THE ARGONAUTS—EASTERN SKETCHES.
" IV. GABRIEL CONROY.
" V. STORIES—CONDENSED NOVELS.
" VI. TALES OF THE PACIFIC SLOPE.
" VII. TALES OF THE PACIFIC SLOPE—II. With Portrait by JOHN PETTIE.
" VIII. TALES OF PINE AND CYPRESS.
" IX. BUCKEYE AND CHAPPAREL.
" X. TALES OF TRAIL AND TOWN.

Bret Harte's Choice Works in Prose and Verse. With Portrait and 40 Illustrations. Crown 8vo, cloth, 3*s.* 6*d.*

Bret Harte's Poetical Works, including SOME LATER VERSES. Crown 8vo, buckram, 4*s.* 6*d.*

In a Hollow of the Hills. Crown 8vo, picture cloth, flat back, 2*s.*

Condensed Novels. (Two Series in One Volume.) Pott 8vo, cloth, gilt top, 2*s.* net; leather, gilt edges, 3*s.* net.

Crown 8vo, cloth, 6*s.* each.

On the Old Trail.
Under the Redwoods.
From Sandhill to Pine.
Stories in Light and Shadow.
Mr. Jack Hamlin's Mediation.
Trent's Trust.

Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

Gabriel Conroy.
A Waif of the Plains. With 60 Illustrations by STANLEY L. WOOD.
A Ward of the Golden Gate. With 59 Illustrations by STANLEY L. WOOD.

Crown 8vo, cloth, 3*s.* 6*d.* each.

Susy. With 2 Illusts. by J. A. CHRISTIE.
The Bell-Ringer of Angel's, &c. With 39 Illusts. by DUDLEY HARDY, &c.
Clarence: A Story of the American War. With 8 Illustrations by A. JULE GOODMAN.
Barker's Luck, &c. With 39 Illustrations by A. FORESTIER, PAUL HARDY, &c.
Devil's Ford, &c. With Frontispiece.
The Crusade of the 'Excelsior.' With Frontis. by J. BERNARD PARTRIDGE.
Three Partners; or, The Big Strike on Heavy Tree Hill. With 8 Illustrations by J. GULICH.
Tales of Trail and Town. With Frontispiece by G. P. JACOMB-HOOD.
Condensed Novels. New Series.

Crown 8vo, cloth, 3*s.* 6*d.* each; picture cloth, flat back, 2*s.* each.

A Sappho of Green Springs.
Colonel Starbottle's Client.
A Protégée of Jack Hamlin's. With numerous Illustrations.
Sally Dows, &c. With 47 Illustrations by W. D. ALMOND and others.

HARTE (BRET)—*continued.*

Post 8vo, illustrated boards, 2*s.* each.

The Luck of Roaring Camp, and Sensation Novels Condensed. (Also in picture cloth at same price.)
An Heiress of Red Dog.
The Luck of Roaring Camp.
Californian Stories.

Post 8vo, illus. bds., 2*s.* each; cloth, 2*s.* 6*d.* each.

Flip. | **A Phyllis of the Sierras.**

Maruja. Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, picture boards, 2*s.*, cloth limp, 2*s.* 6*d.*

HAWEIS (Mrs. H. R.), Books by.

The Art of Beauty. With Coloured Frontis. and 91 Illusts. Sq. 8vo, cloth, 6*s.*
The Art of Decoration. With Coloured Frontispiece and 74 Illustrations. Square 8vo, cloth, 6*s.*
The Art of Dress. With 32 Illustrations. Post 8vo, 1*s.*; cloth, 1*s.* 6*d.*
Chaucer for Schools. With Frontispiece. Demy 8vo, cloth, 2*s.* 6*d.*
Chaucer for Children. With 8 Coloured Plates and 30 Woodcuts. Crown 4to, cloth, 3*s.* 6*d.*

HAWEIS (Rev. H. R.).—American Humorists: WASHINGTON IRVING, OLIVER WENDELL HOLMES, JAMES RUSSELL LOWELL, ARTEMUS WARD, MARK TWAIN, and BRET HARTE. Crown 8vo, cloth, 6*s.*

HAWTHORNE (JULIAN), Novels by. Crown 8vo. cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

Garth. | **Ellice Quentin.**
Fortune's Fool. | **Dust.** Four Illusts.
Beatrix Randolph. With Four Illusts.
D. Poindexter's Disappearance.
The Spectre of the Camera.

Crown 8vo, cloth, 3*s.* 6*d.* each.

Sebastian Strome.
Love—or a Name.

Miss Cadogna. Post 8vo, illustrated boards, 2*s.*

HEALY (CHRIS), Books by. Crown 8vo, cloth, 6*s.* each.

Confessions of a Journalist.
Heirs of Reuben.
Mara.

The Endless Heritage. Crown 8vo, cloth, 3*s.* 6*d.*

HELPS (Sir ARTHUR), Books by. Post 8vo, cloth, 2*s.* 6*d.* each.

Animals and their Masters.
Social Pressure.

Ivan de Biron. Crown 8vo, cloth 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

HENTY (G. A.), Novels by.

Rujub, the Juggler. Demy 8vo, cloth, with 8 Illustrations by S. L. WOOD. 5*s.*; post 8vo, cloth, 3*s.* 6*d.*; illust. boards, 2*s.*

Crown 8vo, cloth, 3*s.* 6*d.* each.

The Queen's Cup.
Dorothy's Double.
Colonel Thorndyke's Secret.

HENDERSON (ISAAC).—Agatha Page. Crown 8vo, cloth, 3s. 6d.

HERMAN (HENRY).—A Leading Lady. Post 8vo, cloth, 2s. 6d.

HILL (HEADON).—Zambra the Detective. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

HILL (JOHN), Works by.
Treason-Felony. Post 8vo, illustrated boards, 2s.
The Common Ancestor. Crown 8vo, cloth, 3s. 6d.

HINKSON (H. A.), Novels by. Crown 8vo, cloth, 6s. each.
Fan Fitzgerald. | Silk and Steel.

HOEY (Mrs. CASHEL).—The Lover's Creed. Crown, 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

HOFFMANN (PROFESSOR).—King Koko. A Magic Story. With 25 Illustrations. Crown 8vo, cloth, 1s. net.

HOLIDAY, Where to go for a. By E. P. SHOLL, Sir H. MAXWELL, JOHN WATSON, JANE BARLOW, MARY LOVETT CAMERON, JUSTIN H. MCCARTHY, PAUL LANGE, J. W. GRAHAM, J. H. SALTER, PHŒBE ALLEN, S. J. BECKETT, L. RIVERS VINE, and C. F. GORDON CUMMING. Crown 8vo, cloth, 1s. 6d.

HOLMES (OLIVER WENDELL), Books by.
The Autocrat of the Breakfast-Table. Illustrated by J. GORDON THOMSON. Post 8vo, cloth limp, 2s. 6d. Also the FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net.; leather, gilt edges, 3s. net. Another Edition, post 8vo, cloth, 2s.
The Autocrat of the Breakfast-Table and **The Professor at the Breakfast-Table.** In one vol., post 8vo, half-cloth, 2s.

HOOD'S (THOMAS) Choice Works in Prose and Verse. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth, 3s. 6d.

HOOK'S (THEODORE) Choice Humorous Works; including his Ludicrous Adventures, Bons Mots, Puns, Hoaxes. With Life and Frontispiece. Crown 8vo, cloth, 3s. 6d.

HOPKINS (TIGHE), Novels by.
For Freedom. Crown 8vo, cloth, 6s.
Crown 8vo, cloth, 3s. 6d. each.
'Twixt Love and Duty.
The Incomplete Adventurer.
The Nugents of Carriconna.
Nell Haffenden. With 8 Illustrations.

HORNE (R. HENGIST).—Orion. With Portrait. Crown 8vo, cloth, 7s.

HORNIMAN (ROY), Novels by. Crown 8vo, cloth, 6s. each.
Bellamy the Magnificent.
Lord Cammarleigh's Secret.
Israel Rank. Crown 8vo, cloth, 3s. 6d.

HORNUNG (E. W.), Novels by.
The Shadow of the Rope. Crown 8vo, cloth, 3s. 6d.
Crown 8vo, cloth, 6s. each.
Stingaree. | A Thief in the Night.

HUGO (VICTOR).—The Outlaw of Iceland. Translated by Sir GILBERT CAMPBELL. Crown 8vo, cloth, 3s. 6d.

HUME (FERGUS), Novels by.
The Lady From Nowhere. Cr. 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.
The Millionaire Mystery. Crown 8vo, cloth, 3s. 6d.
The Wheeling Light. Crown 8vo, cloth, gilt top, 6s.

HUNGERFORD (Mrs.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
The Professor's Experiment.
Nora Creina.
Lady Verner's Flight.
Lady Patty. | Peter's Wife.
The Red-House Mystery.
An Unsatisfactory Lover.
April's Lady.
A Maiden All Forlorn.
The Three Graces.
A Mental Struggle.
Marvel. | A Modern Circe.
In Durance Vile.
Crown 8vo, cloth, 3s. 6d. each.
An Anxious Moment.
A Point of Conscience.
The Coming of Chloe. | Lovice.

HUNT'S (LEIGH) Essays: A Tale for a Chimney Corner, &c. Ed. by E. OLLIER. Post 8vo, half-cl. 2s.

HUNT (Mrs. ALFRED), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
The Leaden Casket.
Self-Condemned.
That Other Person.
Mrs. Juliet. Crown 8vo, cloth, 3s. 6d.

HUTCHINSON (W. M.)—Hints on Colt-Breaking. With 25 Illustrations. Crown 8vo, cloth, 3s. 6d.

HYATT (A. H.).—The Charm of London: An Anthology. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

INDOOR PAUPERS. By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.

INMAN (HERBERT) and HARTLEY ASPDEN.—The Tear of Kalee. Crown 8vo, cloth, gilt top, 6s.

INNKEEPER'S HANDBOOK (The) and Licensed Victualler's Manual. By J. TREVOR-DAVIES. Crown 8vo, cloth, 2s.

IRISH WIT AND HUMOUR, Songs of. Edited by A. PERCEVAL GRAVES. Post 8vo, cloth, 2s. 6d.

JAMES (C. T. C.).—A Romance of the Queen's Hounds. Post 8vo, cloth limp, 1s. 6d.

JAMES (G. W.).—Scraggles: The Story of a Sparrow. With 6 Illustrations. Post 8vo, cloth, 2s. 6d.

JAMESON (WILLIAM).—My Dead Self. Post 8vo, cloth, 2s. 6d.

JAPP (Dr. A. H.).—Dramatic Pictures. Crown 8vo, cloth, 5s.

JEFFERIES (RICHARD), by.

The Open Air. Post 8vo, cloth, 2s. 6d. LARGE TYPE, FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net. *Also in preparation*, a New Edition, with 12 Illustrations in Colours by RUTH DOLLMAN. Square 8vo, cloth, 5s. net.

The Life of the Fields. Post 8vo, cloth, 2s. 6d.; LARGE TYPE, FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net. *Also in preparation*, a New Edition, with 12 Illustrations in Colours by M. H. CLARKE. Square 8vo, cloth, 5s. net.

Nature near London. Crown 8vo, buckram, 6s.; post 8vo, cl., 2s. 6d. LARGE TYPE, FINE PAPER EDITION, pott 8vo, cl., gilt top, 2s. net; leather, gilt edges, 3s. net.

The Pocket Richard Jefferies: being Passages chosen from the Nature Writings of JEFFERIES by ALFRED H. HYATT. 16mo, cloth, gilt top, 2s. net.; leather, gilt top, 3s. net.

The Eulogy of Richard Jefferies. By Sir WALTER BESANT. Cr. 8vo, cl., 6s.

JENNINGS (H. J.).—Curiosities of Criticism. Post 8vo, cloth, 2s. 6d.

JEROME (JEROME K.).—Stage-land. With 64 Illustrations by J. BERNARD PARTRIDGE. Fcap. 4to, 1s.

JERROLD (DOUGLAS).—The Barber's Chair; and The Hedgehog Letters. Post 8vo, half-cloth, 2s.

JERROLD (TOM), Works by. Post 8vo, 1s. each; cloth, 1s. 6d. each.

The Garden that Paid the Rent.
Household Horticulture.

Our Kitchen Garden: The Plants We Grow, and How We Cook Them. Post 8vo, cloth, 1s. net.

JOHNSTON (R.).—The Peril of an Empire. Crown 8vo, cloth, 6s.

JONES (WILLIAM, F.S.A.), Books by. Cr. 8vo, cloth, 3s. 6d. each.

Finger-Ring Lore: Historical, Legendary, and Anecdotal. With numerous Illustrations.

Crowns and Coronations. With 91 Illustrations.

JONSON'S (BEN) Works. With Notes and Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM. Three Vols., crown 8vo, cloth, 3s. 6d. each.

JOSEPHUS, The Complete Works of. Translated by WILLIAM WHISTON. Containing 'The Antiquities of the Jews,' and 'The Wars of the Jews.' With 52 Illustrations and Maps. Two Vols., demy 8vo, half-cloth, 12s. 6d.

KEATING (JOSEPH).—Maurice. Crown 8vo, cloth, 6s.

KEMPT (ROBERT).—Pencil and Palette: Chapters on Art and Artists. Post 8vo, cloth, 2s. 6d.

KERSHAW (MARK).—Colonial Facts and Fictions: Humorous Sketches. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

KING (LEONARD W., M.A.).—A History of Babylonia and Assyria from the Earliest Times until the Persian Conquest. With Maps, Plans, and Illustrations after all the principal Monuments of the Period. In 3 volumes, royal 8vo, buckram. Each volume separately, 18s. net; or per set of 3 volumes, if subscribed for before the issue of Vol. I., £2 12s. 6d. net.

Vol. I.—**A History of Sumer and Akkad:** An account of the Primitive Inhabitants of Babylonia from the Earliest Times to B.C. 2000. [*Spring*, 1908.

" II.—**A History of Babylon** from the First Dynasty, about B.C. 2000, until the Conquest by Cyrus, B.C. 539. [*Preparing*.

" III.—**A History of Assyria** from the Earliest Period until the Fall of Nineveh before the Medes, B.C. 606. [*Preparing*.

KING (R. ASHE), Novels by. Post 8vo, illustrated boards, 2s.

'The Wearing of the Green.' | **Passion's Slave.** | **Bell Barry.**

A Drawn Game. Crown 8vo, cloth. 3s. 6d.; post 8vo, illustrated boards, 2s.

KING'S CLASSICS (The).

General Editor, Professor I. GOLLANCZ, Litt.D. Printed on laid paper, 16mo, each with Frontispiece, gilt top. Quarter bound grey boards or red cloth, 1s. 6d. net each; quarter vellum, cloth sides, 2s. 6d. net each; three-quarter vellum, 5s. net each.

Volumes now in course of publication:

35. Wine, Women, and Song: Mediæval Latin Students' Songs. Translated into English, with an Introduction, by JOHN ADDINGTON SYMONDS. With Frontispiece.

36, 37. George Pettie's Petite Pallace of Pettie his Pleasure. 2 vols.

38. Walpole's Castle of Otranto. By Sir WALTER SCOTT. With Introduction and Preface by Miss SPURGEON.

39. The Royal Poets of England. Original Poems by English Kings and other Royal and Noble Persons, collected and edited by W. BAILEY KEMPLING.

40. Sir Thomas More's Utopia. Edited by ROBERT STEELE, F.S.A.

41.†Chaucer's Legend of Good Women. *In Modern English,* with Notes and Introduction by Professor W. W. SKEAT.

42. Swift's Battle of the Books. Edited, with Notes and Introduction, by A. GUTHKELGH.

43. Sir William Temple's Essay on Gardens, with other Carolean Essays on Gardens. Edited, with Notes and Introduction, by A. FORBES SIEVEKING, F.S.A.

44. The Four Last Things, by Sir THOMAS MORE; together with **A Spiritual Consolation and other Treatises,** by JOHN FISHER, Bishop of Rochester. Edited by DANIEL O'CONNOR.

45. The Song of Roland. Translated from the old French by Mrs. CROSLAND. With Introduction by Prof. BRANDIN.

46. Dante's Vita Nuova. The Italian text, with DANTE G. ROSSETTI's translation on the opposite page. With Introduction and Notes by Prof. H. OELSNER.

47.†Chaucer's Prologue and Minor Poems. *In modern English,* with Notes and Introduction by Prof. W. W. SKEAT.

48.†Chaucer's Parliament of Birds and House of Fame. *In modern English,* with Notes and Introduction by Prof. W. W. SKEAT.

49. Mrs. Gaskell's Cranford. With Introduction by R. BRIMLEY JOHNSON.

50. Pearl. An English Poem of the Fourteenth Century. Edited, with a Modern Rendering and an Introduction, by Professor I. GOLLANCZ.

KING'S CLASSICS (The)—*continued.*

51, 52. King's Letters. Volumes III. and IV. Newly edited from the originals by ROBERT STEELE, F.S.A.

53. The English Correspondence of Saint Boniface. Translated and edited, with an Introductory Sketch of the Life of St. Boniface, by E. J. KYLIE, M.A.

54, 55. The Essays of Elia. Edited, with Notes, Introduction, &c., by THOMAS SECCOMBE, M.A.

Summary List of other Volumes in the Series, for details of which see Special Prospectus.

1. The Love of Books (The Philobiblion).
2. *Six Dramas of Calderon (FitzGerald's Translation). (Double vol.)
3. Chronicle of Jocelin of Brakelond.
4. The Life of Sir Thomas More.
5. Eikon Basilike.
6. Kings' Letters: Alfred to the coming of the Tudors.
7. Kings' Letters: From the Tudors to the Love Letters of Henry VIII.
8. †Chaucer's Knight's Tale (Prof. SKEAT).
9. †Chaucer's Man of Law's Tale (Prof. SKEAT).
10. †Chaucer's Prioress's Tale (Prof. SKEAT).
11. The Romance of Fulke Fitzwarine.
12. The Story of Cupid and Psyche.
13. Evelyn's Life of Margaret Godolphin.
14. Early Lives of Dante.
15. The Falstaff Letters.
16. Polonius. By EDWARD FITZGERALD.
17. Mediæval Lore.
18. The Vision of Piers the Plowman (Prof. SKEAT).
19. The Gull's Hornbook.
20. *The Nun's Rule, or Ancren Riwle. (Double vol.).
21. The Memoirs of Robert Cary, Earl of Monmouth.
22. Early Lives of Charlemagne.
23. Cicero's 'Friendship,' 'Old Age,' and 'Scipio's Dream.'
24. *Wordsworth's Prelude. (Double vol.)
25. The Defence of Guenevere.
26, 27. Browning's Men and Women.
28. Poe's Poems.
29. Shakespeare's Sonnets.
30. George Eliot's Silas Marner.
31. Goldsmith's Vicar of Wakefield.
32. Charles Reade's Peg Woffington.
33. The Household of Sir Thomas More.
34. Sappho: One Hundred Lyrics. By BLISS CARMAN.

* Numbers 2, 20, and 24 are Double Volumes and Double Price.

† The Chaucer Vols. may also be had in stiff paper covers at 1s. each.

KING'S LIBRARY FOLIOS (The).

The Mirrour of Vertue in Worldly Greatnes, or The Life of Sir Thomas More, Knight. By his son-in-law, WILLIAM ROPER. 10s. 6d. net. (Seven copies of this volume alone remain, and are not to be sold apart from sets.)

Eikon Basilike, the Portraicture of His Sacred Majestie in his Solitudes and Sufferings. Edited by EDWARD ALMACK, F.S.A. £1 1s. net.

Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses. Edited by W. H. D. ROUSE, Litt.D. £1 11s. 6d. net.

KING'S LIBRARY FOLIOS (The)—*continued.*

The Percy Folio of Old English Ballads and Romances. Edited by the GENERAL EDITOR. In four volumes at £4 4*s.* the set. (Volumes I. and II. issued; III. at Press; IV. in Preparation.)

*** NOTE.—*Seven complete sets of the above folios remain for sale. Price, per set, £7 17s. 6d net.*

KING'S LIBRARY QUARTOS (The).

The Alchemist. By BEN JONSON. Edited by H. C. HART. 5*s.* net; Japanese vellum, £1 1*s.* net.

The Gull's Hornbook. By THOMAS DEKKER. Edited by R. B. MCKERROW. 5*s.* net: Japanese vellum, 10*s.* 6*d.* net.

The Beggar's Opera. By JOHN GAY. Edited by HAMILTON MACLEOD. 5*s.* net; Japanese vellum, 10*s.* 6*d.* net.

KIPLING PRIMER (A). Including Biographical and Critical Chapters, an Index to Mr. Kipling's principal Writings, and Bibliographies. By F. L KNOWLES. With Two Portraits. Crown 8vo, cloth, 3*s.* 6*d.*

KNIGHT (WILLIAM and EDWARD).—The Patient's Vade Mecum: How to Get Most Benefit from Medical Advice. Crown 8vo, cloth, 1*s.* 6*d.*

LAMB'S (CHARLES) Complete Works in Prose and Verse, including 'Poetry for Children' and 'Prince Dorus.' Edited by R. H. SHEPHERD. With 2 Portraits and Facsimile of the 'Essay on Roast Pig.' Crown 8vo (both Series), cloth, 3*s.* 6*d.*

The Essays of Elia (both Series). Post 8vo, half-cloth, 2*s.*—Also the FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2*s.* net: leather, gilt edges, 3*s.* net.

Little Essays: Sketches and Characters by CHARLES LAMB, selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth, 2*s.* 6*d.*

The Dramatic Essays of Charles Lamb. With Introduction and Notes by BRANDER MATTHEWS, and Steel-plate Portrait. Fcap. 8vo, half-cloth, 2*s.* 6*d.*

LAMBERT (GEORGE).—The President of Boravia. Crown 8vo, cloth, 3*s.* 6*d.*

LANDOR (WALTER SAVAGE).—Citation and Examination of William Shakespeare, &c., before Sir Thomas Lucy, touching Deer-stealing 19th September, 1582; and **A Conference of Master Edmund Spenser** with the Earl of Essex, touching the state of Ireland, 1595. Fcap. 8vo, half-Roxburghe, 2*s.* 6*d.*

LANE (EDWARD WILLIAM).—The Thousand and One Nights, commonly called in England **The Arabian Nights' Entertainments.** Translated from the Arabic and illustrated by many hundred Engravings from Designs by HARVEY. Edited by E. S. POOLE. With Preface by STANLEY LANE-POOLE. 3 Vols., 8vo, cl., 22*s.* 6*d.*

LARWOOD (JACOB), Books by.

Anecdotes of the Clergy. Post 8vo, half-cloth, 2*s.*

Theatrical Anecdotes. Post 8vo, cloth, 2*s.* 6*d.*

Humour of the Law. Post 8vo. cl., 2*s.*

LEES (D. NEVILE).—Tuscan Feasts and Tuscan Friends. With 12 Illustrations. Large crown 8vo, cloth, 5*s.* net.

LEHMANN (R. C.).—Harry Fludyer at Cambridge, and Conversational Hints for Young Shooters. Crown 8vo, 1*s.*; cloth, 1*s.* 6*d.*

LEIGH (HENRY S.).—Carols of Cockayne. Crown 8vo, buckram, 5*s.*

LELAND (C. G.).—A Manual of Mending and Repairing. With Diagrams. Crown 8vo, cloth, 5*s.*

LEPELLETIER (EDMOND).—Madame Sans-Gêne. Translated by JOHN DE VILLIERS. Post 8vo, cloth, 3*s.* 6*d.*; illustrated boards, 2*s.*; POPULAR EDITION, medium 8vo, 6*d.*

LESPINASSE, JULIE DE. By the Marquis DE SÉGUR. Authorised English Version, with a Portrait. Demy 8vo, cloth, 7*s.* 6*d.* net.

LEYS (JOHN K.), Novels by.

The Lindsays. Post 8vo, illust. bds., 2*s.*

A Sore Temptation. Cr. 8vo, cl., 6*s.*

LILBURN (ADAM).—A Tragedy in Marble. Crown 8vo, cloth, 3*s.* 6*d.*

LINDSAY (HARRY), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each.

Rhoda Roberts. | **The Jacobite.**

Crown 8vo, cloth, 6*s.* each.

Judah Pyecroft, Puritan.

The Story of Leah.

LORIMER (NORMA).—The Pagan Woman. Crown 8vo, cloth, 6*s.*

LUCAS (E. V.), Books by.

A Book of Verses for Children. With Coloured Title-page. Crown 8vo, cloth, 6*s.*

Three Hundred Games and Pastimes. By E. V. LUCAS and ELIZABETH LUCAS. Pott 4to, cloth, 6*s.* net.

LUCY (HENRY W.).—Gideon Fleyce. Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*

LINTON (E. LYNN), Works by.

An Octave of Friends. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Patricia Kemball. | **Ione.**
The Atonement of Leam Dundas.
The World Well Lost. 12 Illusts.
The One Too Many.
Under which Lord? With 12 Illusts.
'My Love.' | **Sowing the Wind.**
Paston Carew. | **Dulcie Everton.**
With a Silken Thread.
The Rebel of the Family.

Post 8vo, cloth, 2s. 6d. each.

Witch Stories.
Ourselves: Essays on Women.

Sowing the Wind. CHEAP EDITION, post 8vo, cloth, 1s. net.
Patricia Kemball. POPULAR EDITION, medium 8vo, 6d.

MACAULAY (LORD).—The History of England. LARGE TYPE, FINE PAPER EDITION, in 5 vols. post 8vo, cloth, gilt top, 2s. net per vol.; leather, gilt edges, 3s. net per vol.

MACCOLL (HUGH).—Mr. Stranger's Sealed Packet. Post 8vo, illustrated boards, 2s.

McCARTHY (JUSTIN), Books by.

The Reign of Queen Anne. Two Vols., demy 8vo, cloth, 12s. each.
A History of the Four Georges and of William the Fourth. Four Vols., demy 8vo, cloth, 12s. each.
A History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880. LIBRARY EDITION. Four Vols., demy 8vo, cloth, 12s. each.—Also the POPULAR EDITION, in Four Vols., crown 8vo, cloth, 6s. each.—And the JUBILEE EDITION, with an Appendix of Events to the end of 1886, in 2 Vols., demy 8vo, cloth, 7s. 6d. each.
A History of Our Own Times, Vol. V., from 1880 to the Diamond Jubilee Demy 8vo, cloth, 12s.; crown 8vo, cloth 6s.
A History of Our Own Times, Vols. VI. and VII., from 1897 to Accession of Edward VII. 2 Vols., demy 8vo, cl., 24s.
A Short History of Our Own Times, from the Accession of Queen Victoria to the Accession of King Edward VII. NEW EDITION, revised and enlarged. Crown 8vo, cloth gilt top, 6s.—Also (shortly) the POPULAR EDITION, enlarged, post 8vo, cloth, 2s. 6d.; and the CHEAP EDITION (to the year 1880) medium 8vo, 6d.

LARGE TYPE, FINE PAPER EDITIONS.
Post 8vo, cloth, gilt top, 2s. net per vol.; leather, gilt edges, 3s. net per vol.

The Reign of Queen Anne, in 1 Vol.
A History of the Four Georges and of William IV., in 2 vols.
A History of Our Own Times from Accession of Q. Victoria to 1897, in 3 Vols.

McCARTHY (JUSTIN)—*continued.*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, pict. boards, 2s. each; cloth limp, 2s. 6d. each.

The Waterdale Neighbours
My Enemy's Daughter.
A Fair Saxon. | **Linley Rochford.**
Dear Lady Disdain. | **The Dictator.**
Miss Misanthrope. With 12 Illusts.
Donna Quixote. With 12 Illustrations.
The Comet of a Season.
Maid of Athens. With 12 Illustrations.
Camiola.
Red Diamonds. | **The Riddle Ring.**

Crown 8vo, cloth, 3s. 6d. each.

The Three Disgraces. | **Mononia.**
'The Right Honourable.' By JUSTIN MCCARTHY and MRS. CAMPBELL PRAED. Crown 8vo, cloth, 6s.

McCARTHY (J. H.), Works by.

The French Revolution. (Constituent Assembly, 1789-91.) Four Vols., demy 8vo, cloth, 12s. each.
An Outline of the History of Ireland. Crown 8vo, 1s.; cloth, 1s. 6d.
Ireland Since the Union—1798-1886 Crown 8vo, cloth, 6s.
Hafiz in London. 8vo, gold cloth, 3s. 6d.
Our Sensation Novel. Crown 8vo, 1s.; cloth, 1s. 6d.
Doom: An Atlantic Episode. Crown 8vo, 1s.
Dolly: A Sketch. Crown 8vo, 1s.
Lily Lass. Crown 8vo, 1s.; cloth, 1s. 6d.
A London Legend. Cr. 8vo, cloth, 3s. 6d.

MACDONALD (Dr. GEORGE), Books by.

Works of Fancy and Imagination Ten Vols., 16mo, cloth, gilt, in case, 21s.; or separately, Grolier cloth, 2s. 6d. each. Also a NEW ISSUE in 16mo, cloth, gilt top, 2s. net per Vol.; leather, gilt top, 3s. net per Vol.

Vol. I. WITHIN AND WITHOUT—THE HIDDEN LIFE.
" II. THE DISCIPLE—THE GOSPEL WOMEN—BOOK OF SONNETS—ORGAN SONGS.
" III. VIOLIN SONGS—SONGS OF THE DAYS AND NIGHTS—A BOOK OF DREAMS—ROADSIDE POEMS—POEMS FOR CHILDREN.
" IV. PARABLES—BALLADS—SCOTCH SONGS.
" V. & VI. PHANTASTES.
" VII. THE PORTENT.
" VIII. THE LIGHT PRINCESS—THE GIANT'S HEART—SHADOWS.
" IX. CROSS PURPOSES—GOLDEN KEY CARASOYN—LITTLE DAYLIGHT.
" X. THE CRUEL PAINTER—THE WOW O'RIVVEN—THE CASTLE—THE BROKEN SWORDS—THE GRAY WOLF—UNCLE CORNELIUS.

Poetical Works of George MacDonald. 2 Vols., cr. 8vo, buckram, 12s.
A Threefold Cord. Post 8vo, cloth, 5s.
Heather and Snow. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.
Lilith. Crown 8vo, cloth, 6s.
The Pocket George MacDonald: Passages Chosen by A. H. HYATT. 16mo, cloth gilt, 2s. net; leather gilt, 3s. net.

MACDONELL (AGNES).—Quaker Cousins. Post 8vo, boards, 2s.

MACGREGOR (ROBERT).—Pastimes and Players: Notes on Popular Games. Post 8vo, cloth, 2s. 6d.

MACHRAY (ROBERT), Novels by. Crown 8vo, cloth, 6s. each.
A Blow over the Heart.
The Mystery of Lincoln's Inn.
The Private Detective.

Her Honour. Crown 8vo, cloth, 3s. 6d.

MACKAY (Dr. CHAS.).—Interludes and Undertones. Cr. 8vo, cloth, 6s.

MACKAY (WILLIAM).—A Mender of Nets. Crown 8vo, cloth, 6s.

MACKENNA (S. J.) and J. A. O'SHEA.—Brave Men in Action: Stories of the British Flag. With 8 Illustrations by STANLEY L. WOOD. Small demy 8vo, cloth, gilt edges, 5s.

MACKENZIE (W. A.).—The Drexel Dream. Crown 8vo, cloth, 6s.

MACLISE Portrait Gallery (The) of Illustrious Literary Characters: 85 Portraits by DANIEL MACLISE; with Memoirs by WILLIAM BATES, B.A. Crown 8vo, cloth, 3s. 6d.

MACMICHAEL (J. HOLDEN).—The Story of Charing Cross and its Neighbourhood. With 3 Illustrations. Demy 8vo, cloth, 7s. 6d. net.

MACQUOID (Mrs.), Works by, illustrated by T. R. MACQUOID. Square 8vo, cloth, 6s. each.
In the Ardennes. With 50 Illustrations.
Pictures and Legends from Normandy and Brittany. 34 Illusts.
Through Normandy. With 92 Illusts.
About Yorkshire. With 67 Illusts.

MAGIC LANTERN, The, and its Management. By T. C. HEPWORTH. With 10 Illusts. Cr. 8vo, 1s.; cloth, 1s. 6d.

MAGNA CHARTA: A Facsimile of the Original, 3 ft. by 2 ft., with Arms and Seals emblazoned in Gold and Colours, 5s.

MALLOCK (W. H.), Works by.
The New Republic. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.
The New Paul and Virginia. Post 8vo, cloth, 2s. 6d.

Poems. Small 4to, parchment, 8s.
Is Life Worth Living? Crown 8vo, buckram, 6s.

MALLORY (Sir THOMAS).—Mort d'Arthur, Selections from, edited by B. M. RANKING. Post 8vo, cloth, 2s.

MARGUERITTE (PAUL and VICTOR), Novels by.
The Disaster. Translated by F. LEES. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 6s. each.
The Commune. Translated by F. LEES and R. B. DOUGLAS.
Vanity. Translated by K. S. WEST. With Portrait Frontispece.

MARIE DE MEDICIS and the Court of France in the XVIIth Century. Translated from the French of LOUIS BATIFFOL by MARY KING. With a Portrait. Demy 8vo, cloth, 7s. 6d. net.

MARLOWE'S Works, including his Translations. Edited with Notes by Col. CUNNINGHAM. Cr. 8vo, cloth, 3s. 6d.

MARSH (RICHARD).—A Spoiler of Men. Cr. 8vo, cloth, 3s. 6d.

MASSINGER'S Plays. From the Text of WILLIAM GIFFORD. Edited by Col. CUNNINGHAM. Cr. 8vo, cloth, 3s. 6d.

MASTERMAN (J.).—Half-a-dozen Daughters. Post 8vo, bds., 2s.

MAYFAIR LIBRARY (THE).
Post 8vo, cloth limp, 2s. 6d. per Vol.
A Journey Round My Room. By XAVIER DE MAISTRE.
Quips and Quiddities. Selected by W. DAVENPORT ADAMS.
The Agony Column of "The Times," from 1800 to 1870.
Poetical Ingenuities and Eccentricities. Edited by W. T. DOBSON.
Cupboard Papers. By FIN-BEC.
Songs of Irish Wit and Humour. Edited by A. PERCEVAL GRAVES.
Animals and their Masters. By Sir ARTHUR HELPS.
Social Pressure. By Sir A. HELPS.
Curiosities of Criticism. By HENRY J. JENNINGS.
Pencil and Palette. By R. KEMPT.
Ourselves. By E. LYNN LINTON.
The Autocrat of the Breakfast-Table. By O. W. HOLMES. Illus.
Little Essays: Selected from LAMB'S LETTERS by PERCY FITZGERALD.
Theatrical Anecdotes. By JACOB LARWOOD.
Witch Stories. By E. LYNN LINTON.
Pastimes and Players. By ROBERT MACGREGOR.
The New Paul and Virginia. By W. H. MALLOCK.
Puck on Pegasus. By H. CHOLMONDELEY-PENNELL.
Pegasus Re-Saddled. By H. CHOLMONDELEY-PENNELL. Illustrated by G. DU MAURIER.
The Muses of Mayfair. Edited by H. CHOLMONDELEY-PENNELL.
By Stream and Sea. By WILLIAM SENIOR.

MATTHEWS (BRANDER).—A Secret of the Sea. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

MAX O'RELL, Books by. Crown 8vo, cloth, 3s. 6d. each.
Her Royal Highness Woman.
Between Ourselves.
Rambles in Womanland.

MEADE (L. T.), Novels by.
A Soldier of Fortune. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.

Crown 8vo, cloth, 3s. 6d. each.
The Voice of the Charmer.
In an Iron Grip. | **The Siren.**
Dr. Rumsey's Patient.
On the Brink of a Chasm.
The Way of a Woman.
A Son of Ishmael.
An Adventuress. | **Rosebury.**
The Blue Diamond.
A Stumble by the Way.
This Troublesome World.

MEDICI SERIES (The) of Reproductions in Colour from the Old Masters. For information in regard to this important Series, see Illustrated Prospectuses to be had upon application

MEDIEVAL LIBRARY (The New). Small crown 8vo, pure rag paper, half-cloth, 5s. net per vol.; leather, 7s. 6d. net per vol.

1. **The Book of the Duke of True Lovers.** Translated from the Middle French of CHRISTINE DE PISAN, with Notes and Introduction by ALICE KEMP WELCH. Woodcut Title and 6 Photogravures.
2. **Of the Tumbler of our Lady and other Miracles.** Translated from the Middle French of GAUTIER DE COINCI, with Notes and Introduction by ALICE KEMP WELCH. Woodcut Titlepage and 7 Photogravures.
3. **The Lady of Vergi.** Translated from the Middle French (which is also given) by ALICE KEMP WELCH, with Introduction by Dr. L. BRANDIN. Woodcut Titlepage and 5 Photogravures.
4. **The Book of the Divine Consolation of Saint Angela da Foligno.** Translated from the Italian by MARY C. STEEGMANN. Woodcut Title and reproductions of the original Woodcuts.

MELBA: A Biography. By ELVIN TRACEY. With a Chapter on the Art of Singing by MADAME MELBA, and numerous Illustrations. Demy 8vo, cloth, 16s. net.

MERRICK (HOPE). — When a Girl's Engaged. Cr. 8vo, cloth, 3s. 6d.

MERRICK (LEONARD), Novels by.
The Man who was Good. Crown 8vo, cl., 3s. 6d.; post 8vo, illust. bds., 2s.

Crown 8vo, cloth, 3s. 6d. each.
Cynthia. | **This Stage of Fools.**

MEYNELL (ALICE).—The Flower of the Mind: a Choice among the Best Poems. In 16mo, cloth, gilt, 2s. net; leather, 3s. net.

MILLER (Mrs. F. FENWICK). —Physiology for the Young: The House of Life. Illusts. Post 8vo, cl., 2s. 6d.

MINTO (WM.).—Was She Good or Bad? Crown 8vo, cloth, 1s. 6d.

MITCHELL (EDM.), Novels by. Crown 8vo, cloth, 3s. 6d. each.
The Lone Star Rush. With 8 Illusts.
Only a Nigger.
The Belforts of Culben.

Crown 8vo, picture cloth, flat backs, 2s. each.
Plotters of Paris.
The Temple of Death.
Towards the Eternal Snows.

MITFORD (BERTRAM), Novels by. Crown 8vo, cloth, 3s. 6d. each.
Renshaw Fanning's Quest.
Triumph of Hilary Blachland.
Haviland's Chum.

Crown 8vo, cloth, 3s. 6d. each; picture cloth, flat back, 2s. each.
The Luck of Gerard Ridgeley.
The King's Assegai. With 6 Illusts.
The Gun-Runner. Cr. 8vo, cl., 3s. 6d.; Cheap Edition, medium 8vo., 6d.
Harley Greenoak's Charge. Crown 8vo, cloth, 6s.

MOLESWORTH (Mrs.). — Hathercourt Rectory. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.

MOLIERE: A Biography. By H. C. CHATFIELD-TAYLOR. With Introduction by Prof. T. F. CRANE, and 10 Illustrations by JOB. Royal 8vo, cloth, 10s. 6d. net.

MONCRIEFF (W. D. SCOTT-). — The Abdication: A Drama. With 7 Etchings. Imperial 4to, buckram, 21s.

MOORE (THOMAS), Works by.
The Epicurean; and **Alciphron.** Post 8vo, half-cloth, 2s.
Prose and Verse: including Suppressed Passages from the MEMOIRS OF LORD BYRON. Edited by R. H. SHEPHERD. With Portrait. Crown 8vo, cloth, 7s. 6d.

MURRAY (HENRY), Novels by. Post 8vo, cloth, 2s. 6d. each.
A Game of Bluff.
A Song of Sixpence.

MUDDOCK (J. E.), Stories by. Crown 8vo, cloth, 3*s.* 6*d.* each.
Basile the Jester.
Young Lochinvar.
The Golden Idol.

Post 8vo, illustrated boards, 2*s.* each.
The Dead Man's Secret.
From the Bosom of the Deep.

Stories Weird and Wonderful. Post 8vo, illust. boards, 2*s.*; cloth, 2*s.* 6*d.*
Maid Marian and Robin Hood. With 12 Illustrations by STANLEY L. WOOD. Crown 8vo, cloth, 3*s.* 6*d.*; picture cloth flat back, 2*s.*

MURRAY (D. CHRISTIE), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.
A Life's Atonement.
Joseph's Coat. With 12 Illustrations.
Coals of Fire. With 3 Illustrations.
Val Strange. | **A Wasted Crime.**
A Capful o' Nails. | **Hearts.**
The Way of the World.
Mount Despair. | **A Model Father.**
Old Blazer's Hero.
By the Gate of the Sea.
A Bit of Human Nature.
First Person Singular.
Bob Martin's Little Girl.
Time's Revenges.
Cynic Fortune. | **In Direst Peril.**

Crown 8vo, cloth, 3*s.* 6*d.* each.
This Little World.
A Race for Millions.
The Church of Humanity.
Tales in Prose and Verse.
Despair's Last Journey.
Y.C.: A Chronicle of Castle Barfield.

Verona's Father. Crown 8vo, cloth, 6*s.*
His Own Ghost. Crown 8vo, cloth, 3*s.* 6*d.*; picture cloth, flat back, 2*s.*
Joseph's Coat. POPULAR EDITION, medium 8vo, 6*d.*
Bob Martin's Little Girl. CHEAP EDITION, post 8vo, cloth, 1*s.* net.

MURRAY (D. CHRISTIE) and HENRY HERMAN, Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.
One Traveller Returns.
The Bishops' Bible.
Paul Jones's Alias. With Illustrations by A. FORESTIER and G. NICOLET.

MY FIRST BOOK. By WALTER BESANT, JAMES PAYN, W. CLARK RUSSELL, GRANT ALLEN, HALL CAINE, GEORGE R. SIMS, RUDYARD KIPLING, A. CONAN DOYLE, M. E. BRADDON, F. W. ROBINSON, H. RIDER HAGGARD, R. M. BALLANTYNE, I. ZANGWILL, MORLEY ROBERTS, D. CHRISTIE MURRAY, MARIE CORELLI, J. K. JEROME, JOHN STRANGE WINTER, BRET HARTE, 'Q.,' ROBERT BUCHANAN, and R. L. STEVENSON. With Prefatory Story by JEROME K. JEROME, and 185 Illustrations. Demy 8vo, art linen, 3*s.* 6*d.*

MORROW (W. C.).—Bohemian Paris of To-Day. With 106 Illusts. by EDOUARD CUCUEL. Small demy 8vo, cl., 6*s.*

NEWBOLT (HENRY). — Taken from the Enemy. Fcp. 8vo, pic. cov., 1*s.*

NISBET (HUME), Books by.
'Bail Up!' Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, illustrated boards, 2*s.*; POPULAR EDITION, medium 8vo, 6*d.*
Dr. Bernard St. Vincent. Post 8vo, illustrated boards, 2*s.*
Lessons in Art. With 21 Illustrations. Crown 8vo, cloth, 2*s.* 6*d.*

NORDAU (MAX).—Morganatic: A Romance. Translated by ELIZABETH LEE. Crown 8vo, cloth, gilt top, 6*s.*

NORRIS (W. E.), Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.
Saint Ann's. | **Billy Bellew.**
Miss Wentworth's Idea. Crown 8vo, cloth, 3*s.* 6*d.*

OUIDA, Novels by. Crown 8vo, cloth, 3*s.* 6*d.* each; post 8vo, illustrated boards, 2*s.* each.

Tricotrin.	**A Dog of Flanders.**
Ruffino.	**Cecil Castlemaine's Gage.**
Othmar.	
Frescoes.	**Princess Napraxine.**
Wanda.	**Held in Bondage.**
Ariadne.	**Under Two Flags.**
Pascarel.	**Folle-Farine.**
Chandos.	**Two Wooden Shoes.**
Moths.	**A Village Commune.**
Puck.	**In a Winter City.**
Idalia.	**Santa Barbara.**
Bimbi.	**In Maremma.**
Signa.	**Strathmore.**
Friendship.	**Pipistrello.**
Guilderoy.	**Two Offenders.**

Crown 8vo, cloth, 3*s.* 6*d.* each.
A Rainy June. | **The Massarenes.**

POPULAR EDITIONS, medium 8vo, 6*d.* each.

Under Two Flags.	**Moths.**
Held in Bondage.	**Puck.**
Strathmore.	**Tricotrin.**
The Massarenes.	**Chandos.**
Friendship.	**Ariadne.**

Two Little Wooden Shoes.
Idalia.

Syrlin. Crown 8vo, cloth, 3*s.* 6*d.*; post 8vo, picture cloth, flat back, 2*s.*; illustrated boards, 2*s.*
Two Little Wooden Shoes. LARGE TYPE EDITION. Fcap. 8vo, cloth, 1*s.* net; leather, 1*s.* 6*d.* net.
The Waters of Edera. Crown 8vo, cloth, 3*s.* 6*d.*; picture cloth, flat back, 2*s.*
Santa Barbara. CHEAP EDITION, post 8vo, cloth, 1*s.* net.
Wisdom, Wit, and Pathos, selected from the Works of OUIDA by F. SYDNEY MORRIS. Post 8vo, cloth, 5*s.*—CHEAP EDITION, illustrated boards, 2*s.*

OHNET (GEORGES), Novels by.
Doctor Rameau. Post 8vo, illustrated boards, 2s.
A Weird Gift. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.
A Last Love. Post 8vo, illust. bds., 2s.
Crown 8vo, cloth, 3s. 6d. each.
Love's Depths.
The Money-maker.
The Woman of Mystery.
Crown 8vo, cloth, 6s. each.
The Path of Glory.
The Conqueress. Translated by F. ROTHWELL.

OLIPHANT (Mrs.), Novels by.
Post 8vo, illustrated boards, 2s. each.
The Primrose Path.
The Greatest Heiress in England.
Whitsladies. Crown 8vo, cloth, with 12 Illustrations, 3s. 6d.; post 8vo, bds., 2s.
The Sorceress. Crown 8vo, cloth, 3s. 6d.

OSBOURNE (LLOYD), Stories by. Crown 8vo, cloth, 3s. 6d. each.
The Motormaniacs.
Three Speeds Forward. With Illustrations.

O'SHAUGHNESSY (ARTHUR), Poems by.
Music & Moonlight. Fcp. 8vo. cl., 7s. 6d.
Lays of France. Cr. 8vo, cloth, 10s. 6d.

PAIN (BARRY).—Eliza's Husband. Fcap., 8vo, 1s.: cloth, 1s. 6d.

PALMER (W. T.), Books by.
Crown 8vo, cloth, with Frontis., 6s. each.
Lake Country Rambles.
In Lakeland Dells and Fells.

PANDURANG HARI; or, Memoirs of a Hindoo. With Preface by Sir BARTLE FRERE. Post 8vo, illustrated boards, 2s.

PARADISE (The) or Garden of the Holy Fathers: Histories of the Anchorites, Recluses, Cœnobites, Monks, and Ascetic Fathers of the Deserts of Egypt, between about A.D. 250 and 400. Translated from the Syriac, with an Introduction, by E. A. WALLIS BUDGE, Litt.D. With 2 Frontispieces. 2 vols. large crown 8vo, buckram, 15s. net.

PARIS SALON, The Illustrated Catalogue of the. With about 300 illustrations. Published annually. Dy 8vo, 3s.

PASCAL'S Provincial Letters. With Introduction and Notes by T. M'CRIE, D.D. Post 8vo, half-cloth, 2s.

PASTON LETTERS (The), 1422-1509. Edited, with Introduction and Notes, by JAMES GAIRDNER. Six Vols., demy 8vo, linen, gilt top, £3 15s. the set.

PAUL (MARGARET A).—Gentle and Simple. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

PAYN (JAMES), Novels by.
Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Lost Sir Massingberd.
The Clyffards of Clyffe.
A County Family.
Less Black than We're Painted.
By Proxy. | **For Cash Only.**
High Spirits. | **Sunny Stories.**
A Confidential Agent.
A Grape from a Thorn. 12 Illusts.
The Family Scapegrace.
Holiday Tasks. | **At Her Mercy.**
The Talk of the Town. 12 Illusts.
The Mystery of Mirbridge.
The Word and the Will.
The Burnt Million.
A Trying Patient.
Post 8vo, illustrated boards, 2s. each.
Humorous Stories. | **From Exile.**
The Foster Brothers.
Married Beneath Him.
Bentinck's Tutor.
Walter's Word. | **Fallen Fortunes.**
A Perfect Treasure.
Like Father, Like Son.
A Woman's Vengeance.
Carlyon's Year. | **Cecil's Tryst.**
Murphy's Master.
Some Private Views.
Found Dead. | **Mirk Abbey.**
Gwendoline's Harvest.
A Marine Residence.
The Canon's Ward.
Not Wooed, But Won.
Two Hundred Pounds Reward.
The Best of Husbands.
Halves. | **What He Cost Her.**
Kit: A Memory. | **Under One Roof.**
Glow-Worm Tales.
A Prince of the Blood.
A Modern Dick Whittington. Crown 8vo, cloth, with Portrait of Author, 3s. 6d.; picture cloth, flat back, 2s.
The Burnt Million. CHEAP EDITION, post 8vo, cloth, 1s. net.
Notes from the 'News.' Crown 8vo, cloth, 1s. 6d.
POPULAR EDITIONS, medium 8vo, 6d. each.
Lost Sir Massingberd.
Walter's Word.

PAYNE (WILL). — Jerry the Dreamer. Crown 8vo, cloth, 3s. 6d.

PENNELL - ELMHIRST (Captain E.).—The Best of the Fun. With 8 Coloured Illustrations and 48 others. Medium 8vo, cloth, 6s. net.

PENNELL (H. CHOLMONDELEY), Works by. Post 8vo, cl., 2s. 6d. ea.
Puck on Pegasus. With Illustrations.
Pegasus Re-Saddled. With 10 Full-page Illustrations by G. DU MAURIER.
The Muses of Mayfair: Vers de Société. Selected by H. C. PENNELL.

PENNY (F. E.), Novels by.
Crown 8vo, cloth, 6s. each.
The Sanyasi. | **Dilys.**
Caste and Creed. | **The Tea-Planter.**
The Inexitable Law.

PERRIN (ALICE), Novels by. Crown 8vo, cloth, 6s. each.
The Waters of Destruction.
Red Records.

Crown 8vo, cloth, 3s. 6d. each.
A Free Solitude. | **East of Suez.**

PETER PAN KEEPSAKE (The). The Story retold for Children by DANIEL O'CONNOR. With numerous Illustrations. Crown 4to, 1s. net.

PHELPS (E. S.).—Jack the Fisherman. Illustrated by C. W. REED. Crown 8vo, cloth, 1s. 6d.

PHIL MAY'S Sketch-Book: 54 Cartoons. Crown folio, cloth, 2s. 6d.

PHIPSON (Dr. T. L.), Books by. Crown 8vo, cloth, 5s. each.
Famous Violinists and Violins.
The Confessions of a Violinist.
Voice and Violin.

PILKINGTON (L. L.).—Mallender's Mistake. Crown 8vo, cloth, 6s.

PLANCHE (J. R.), Works by.
The Pursuivant of Arms. With 6 Plates and 209 Illustrations. Crown 8vo, cloth, 7s. 6d.
Songs and Poems. Edited by Mrs. MACKARNESS. Crown 8vo, cloth, 6s.

PLUTARCH'S Lives of Illustrious Men. With Life of PLUTARCH by J. and W. LANGHORNE, and Portraits. Two Vols., 8vo, half-cloth, 10s. 6d.

POE'S (EDGAR ALLAN) Choice Works: Poems, Stories, Essays. With an Introduction by CHARLES BAUDELAIRE. Crown 8vo, cloth, 3s. 6d.

POLLOCK (W. H.).—The Charm, and Other Drawing-Room Plays. By Sir WALTER BESANT and WALTER H. POLLOCK. With 50 Illustrations. Crown 8vo, cloth, 3s. 6d.

PRAED (Mrs. CAMPBELL), Novels by. Post 8vo, illus. boards, 2s. ea.
The Romance of a Station.
The Soul of Countess Adrian.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Outlaw and Lawmaker.
Christina Chard.
Mrs. Tregaskiss. With 8 Illustrations.

Crown 8vo, cloth, 3s. 6d. each.
Nulma. | **Madame Izan.**
'As a Watch in the Night.'

Christina Chard. CHEAP EDITION, post 8vo, cloth, 1s. net.
The Lost Earl of Ellan. Crown 8vo, cloth, 6s.

PRICE (E. C.). — Valentina. Crown 8vo, cloth, 3s. 6d.

PRYCE (RICHARD). — Miss Maxwell's Affections. Crown 8vo, cl., 3s. 6d.; post 8vo, illust. boards, 2s.

PROCTOR (RICHARD A.), Works by. Crown 8vo, cloth, 3s. 6d. each.
Easy Star Lessons. With Star Maps for every Night in the Year.
Flowers of the Sky. With 55 Illusts.
Familiar Science Studies.
Mysteries of Time and Space.
The Universe of Suns.
Saturn and its System. With 13 Steel Plates. Demy 8vo, cloth, 6s.
Wages and Wants of Science Workers. Crown 8vo, 1s. 6d.

RAMBOSSON (J.). — Popular Astronomy. Translated by C. B. PITMAN. With 10 Coloured Plates and 63 Woodcuts. Crown 8vo, cloth, 3s. 6d.

RAPPOPORT (A. S., M.A.).—The Curse of the Romanovs: A Study of the Reigns of Tsars Paul I. and Alexander I, of Russia, 1796-1825. With 23 Illustrations. Demy 8vo, cloth 16s. net.

READE'S (CHARLES) Novels. Collected LIBRARY EDITION, in Seventeen Volumes, crown 8vo, cloth, 3s. 6d each.
Peg Woffington; and Christie Johnstone.
Hard Cash.
The Cloister and the Hearth. With a Preface by Sir WALTER BESANT.
'It is Never Too Late to Mend.'
The Course of True Love Never Did Run Smooth; and Singleheart and Doubleface.
The Autobiography of a Thief: Jack of all Trades; A Hero and a Martyr; The Wandering Heir.
Love Me Little, Love Me Long.
The Double Marriage.
Griffith Gaunt.
Foul Play.
Put Yourself in His Place.
A Terrible Temptation.
A Simpleton.
A Woman-Hater.
The Jilt: and Good Stories of Man and other Animals.
A Perilous Secret.
Readiana; and Bible Characters.

Also in Twenty-one Volumes, post 8vo, illustrated boards, 2s. each.
Peg Woffington. | **A Simpleton.**
Christie Johnstone.
'It is Never Too Late to Mend.'
The Course of True Love Never Did Run Smooth.
Autobiography of a Thief; Jack of all Trades; James Lambert.
Love Me Little, Love Me Long.
The Double Marriage.
The Cloister and the Hearth.
A Terrible Temptation.
Hard Cash. | **Readiana.**
Foul Play. | **Griffith Gaunt.**
Put Yourself in His Place.
The Wandering Heir.
A Woman-Hater.
Singleheart and Doubleface.
Good Stories of Man, &c.
The Jilt; and other Stories.
A Perilous Secret.

READE (CHARLES)—*continued.*

LARGE TYPE, FINE PAPER EDITIONS.

Pott 8vo, cloth, gilt top, 2s. net each; leather gilt edges, 3s. net each.

The Cloister and the Hearth. With 32 Illustrations by M. B. HEWERDINE.

'It is Never Too Late to Mend.'

POPULAR EDITIONS, medium 8vo, 6d. each.

The Cloister and the Hearth.
'It is Never Too Late to Mend.'
Foul Play. | **Hard Cash.**
Peg Woffington; and **Christie Johnstone.**
Griffith Gaunt.
Put Yourself in His Place.
A Terrible Temptation.
The Double Marriage.
Love Me Little, Love Me Long.

Fcap. 8vo, half-Roxburghe, 2s. 6d. each.

Christie Johnstone. With Frontis
Peg Woffington.

The Wandering Heir. LARGE TYPE EDITION, fcap. 8vo, cloth, 1s. net; leather 1s. 6d. net.

The Cloister and the Hearth. EDITION DE LUXE, with 16 Photogravure and 84 half-tone Illustrations by MATT B. HEWERDINE. Small 4to, cloth, 6s. net

Bible Characters. Fcap. 8vo, 1s.

Selections from the Works of Charles Reade. Edited by Mrs. A IRELAND. Post 8vo, cloth, 2s. 6d.

RICHARDSON (FRANK), Novels by. Crown 8vo, cloth, 3s. 6d. each.

The Man who Lost his Past. With 50 Illustrations by TOM BROWNE, R.I.
The Bayswater Miracle.

Crown 8vo, cloth, 6s. each.

The King's Counsel.
Semi-Society.
There and Back.

RIDDELL (Mrs.), Novels by.

A Rich Man's Daughter. Crown 8vo, cloth, 3s. 6d.

Weird Stories. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s.

Post 8vo, illustrated boards, 2s. each.

The Uninhabited House.
Prince of Wales's Garden Party.
The Mystery in Palace Gardens.
Fairy Water. | **Idle Tales.**
Her Mother's Darling.

RIMMER (ALFRED).—Rambles Round Eton and Harrow. With 52 Illustrations. Square 8vo, cloth, 3s. 6d.

ROBINSON (F. W.), Novels by.

Women are Strange. Post 8vo, illustrated boards, 2s.

The Hands of Justice. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

The Woman in the Dark. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

RIVES (AMELIE), Stories by. Crown 8vo, cloth, 3s. 6d. each.

Barbara Dering.
Meriel: A Love Story.

ROLFE (FR.), Novels by. Crown 8vo, cloth, 6s each.

Hadrian the Seventh.
Don Tarquinio.

ROLL OF BATTLE ABBEY, THE: A List of Principal Warriors who came from Normandy with William the Conqueror, 1066. In Gold and Colours, 5s.

ROSENGARTEN (A.).—A Handbook of Architectural Styles. Translated by W. COLLETT-SANDARS. With 630 Illustrations. Cr. 8vo, cloth, 7s. 6d.

ROSS (ALBERT).—A Sugar Princess. Crown 8vo, cloth, 3s. 6d.

ROWLEY (Hon. HUGH). Post 8vo, cloth, 2s. 6d. each.

Puniana: or, Thoughts Wise and Otherwise: a Collection of the Best Riddles, Conundrums, Jokes, Sells, &c., with numerous Illustrations.

More Puniana. With numerous Illusts.

ROWSELL (MARY C.).—Monsieur de Paris. Crown 8vo, cloth, 3s. 6d.

RUSSELL (W. CLARK), Novels by. Crown 8vo, cloth, 6s. each.

Overdue. | **Wrong Side Out.**

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.

Round the Galley-Fire.
In the Middle Watch.
On the Fo'k'sle Head.
A Voyage to the Cape.
A Book for the Hammock.
The Mystery of the 'Ocean Star.'
The Romance of Jenny Harlowe.
The Tale of the Ten.
An Ocean Tragedy.
My Shipmate Louise.
Alone on a Wide Wide Sea.
The Good Ship 'Mohock.'
The Phantom Death.
Is He the Man? | **Heart of Oak.**
The Convict Ship.
The Last Entry.

Crown 8vo, cloth, 3s. 6d. each.

A Tale of Two Tunnels.
The Death Ship.

The Ship: Her Story. With 50 Illustrations by H. C. SEPPINGS WRIGHT. Small 4to, cloth, 6s.

The 'Pretty Polly.' With 12 Illustrations by G. E. ROBERTSON. Large crown 8vo, cloth, gilt edges, 5s.

The Convict Ship. POPULAR EDITION, medium 8vo, 6d.

RUNCIMAN (JAS.), Stories by.
Schools and Scholars. Post 8vo, cloth, 2s. 6d.
Skippers and Shellbacks. Crown 8vo, cloth, 3s. 6d.

RUSSELL (DORA), Novels by.
A Country Sweetheart. Crown 8vo, picture cloth, flat back, 2s.
The Drift of Fate. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

RUSSELL (Rev. JOHN) and his Out-of-door Life. By E. W. L. DAVIES. With Illustrations coloured by hand. Royal 8vo, cloth, 16s. net.

RUSSELL (HERBERT).—True Blue. Crown 8vo, cloth, 3s. 6d.

RUSSIAN BASTILLE, THE (The Fortress of Schluesselburg). By T. P. YOUVATSHEV. Translated by A. S. RAPPOPORT, M.A. With numerous Illustrations. Demy 8vo, cloth, 7s. 6d. net. [*Preparing.*

SAINT AUBYN (ALAN), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
A Fellow of Trinity. With a Note by OLIVER WENDELL HOLMES.
The Junior Dean.
Orchard Damerel.
The Master of St. Benedict's.
In the Face of the World.
To His Own Master.
The Tremlett Diamonds.

Crown 8vo, cloth, 3s. 6d. each.
The Wooing of May.
Fortune's Gate.
A Tragic Honeymoon.
Gallantry Bower.
A Proctor's Wooing.
Bonnie Maggie Lauder.
Mrs. Dunbar's Secret.
Mary Unwin. With 8 Illustrations.

SAINT JOHN (BAYLE). — A Levantine Family. Cr. 8vo, cl., 3s. 6d.

SALA (G. A.).—Gaslight and Daylight. Post 8vo, illustrated boards, 2s.

SALMON (A. L.).—Literary Rambles in the West of England. With a Frontispiece. Cr. 8vo, cl., 6s. net.

SCOTLAND YARD, Past & Present By Ex-Chief-Inspector CAVANAGH. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

SERGEANT (ADELINE), Novels by. Crown 8vo, cloth, 3s. 6d. each.
Under False Pretences.
Dr. Endicott's Experiment.

The Missing Elizabeth. Crown 8vo, cloth, 6s.

SECRET OUT SERIES (The). Crown 8vo, cloth, with numerous Illustrations, 4s. 6d. each.
The Secret Out: One Thousand Tricks with Drawing-room or White Magic. By W. H. CREMER. With 300 Engravings.
The Art of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades. By FRANK BELLEW. With 300 Illustrations.
Hanky-Panky: Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand. Edited by W. H. CREMER. With 200 Illustrations.
The Magician's Own Book: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. Edited by W. H. CREMER. With 200 Illustrations.
The Complete Art of Firework-Making: or, The Pyrotechnist's Treasury. By THOMAS KENTISH. With 267 Illustrations. 3s. 6d.

ST. MARTIN'S LIBRARY (The). In pocket size, cloth, gilt top, 2s. net per Vol.; leather, gilt edges, 3s. net per Vol.
By SIR WALTER BESANT.
London. | **Westminster.**
All Sorts and Conditions of Men.
Sir Richard Whittington.
Gaspard de Coligny.
By HALL CAINE.
The Deemster.
By WILKIE COLLINS.
The Woman in White.
By DANIEL DEFOE.
Robinson Crusoe. With 37 Illustrations by G. CRUIKSHANK.
By CHARLES DICKENS.
Speeches. With Portrait.
By AUSTIN DOBSON.
Eighteenth Century Vignettes. Three Series, each Illustrated.
By THOMAS HARDY.
Under the Greenwood Tree.
By BRET HARTE.
Condensed Novels.
By OLIVER WENDELL HOLMES.
The Autocrat of the Breakfast-Table. Illustrated by J. G. THOMSON.
Compiled by A. H. HYATT.
The Charm of London: An Anthology.
By RICHARD JEFFERIES.
The Life of the Fields.
The Open Air.
Nature near London.
By CHARLES LAMB.
The Essays of Elia.
By LORD MACAULAY.
History of England, in 5 Volumes.
By JUSTIN MCCARTHY.
The Reign of Queen Anne, in 1 Vol.
A History of the Four Georges and of William IV., in 2 Vols.
A History of Our Own Times from Accession of Q. Victoria to 1897, in 3 Vols.

ST. MARTIN'S LIBRARY—*continued.*

By GEORGE MACDONALD.

Works of Fancy and Imagination, in 10 Vols. (For List, see p. 18.)

By CHARLES READE.

The Cloister and the Hearth. With 32 Illustrations by M. B. HEWERDINE.

'It is Never Too Late to Mend.'

By ROBERT LOUIS STEVENSON.

An Inland Voyage.
Travels with a Donkey.
Memories and Portraits.
Virginibus Puerisque.
Men and Books.
New Arabian Nights.
Across the Plains. | **Merry Men.**
Collected Poems.

By H. A. TAINE.

History of English Literature, in 4 Vols. With 32 Portraits.

By MARK TWAIN.—**Sketches.**

By WALTON and COTTON.

The Complete Angler.

SEELEY (E. L.), Books by.

Stories of the Italian Artists from Vasari. Large crown 8vo, buckram, with 8 Four-Colour Plates and 24 in Half-tone, 7*s.* 6*d.* net. EDITION DE LUXE, demy 8vo, with additional Coloured Plates, and with other plates in Two Tints, parchment, 15*s.* net; vellum, 20*s.* net; morocco, 30*s.* net.

Artists of the Italian Renaissance: their Stories, as set forth by VASARI, RIDOLFI, LANZI, and the CHRONICLERS. Large crown 8vo, buckram, with 8 Four-Colour Plates and 24 in Half-tone, 7*s.* 6*d.* net. EDITION DE LUXE, demy 8vo, with additional Coloured Plates, and with other plates in Two Tints, parchment, 15*s.* net; vellum, 20*s.* net; morocco, 30*s.* net.

SENIOR (WM.).—By Stream and Sea. Post 8vo, cloth, 2*s.* 6*d.*

SEYMOUR (CYRIL), Novels by.

Crown 8vo, cloth, 6*s.* each.

The Magic of To-Morrow.
Comet Chaos.

SHAKESPEARE LIBRARY (The).

PART I.

THE OLD-SPELLING SHAKESPEARE.

In Forty Volumes, demy 8vo, cloth, 2*s.* 6*d.* net per vol.; or Library Edition (sold only in sets), pure rag paper, half-parchment, 5*s.* net per vol. To be issued at short intervals.

The Works of William Shakespeare with the spelling of the Quarto or the Folio as the basis of the Text, and all changes marked in heavy type. Edited, with brief Introductions and Notes, by F. J. FURNIVALL, M.A., D.Litt. The COMEDIES will be issued first, followed by the HISTORIES, TRAGEDIES, and POEMS.

SHAKESPEARE LIBRARY—*cont.*

PART II.

THE SHAKESPEARE CLASSICS. Small crown 8vo, quarter-bound antique grey boards, 2*s.* 6*d.* net per vol.; whole gold-brown velvet persian, 4*s.* net per vol.; also 500 special sets on larger paper, half parchment, gilt tops (sold in sets only), 5*s.* net, per vol. Each volume with Frontispiece.

1. **Lodge's 'Rosalynde': the original of Shakespeare's 'As You Like It.'** Edited by W. W. GREG, M.A.
2. **Greene's 'Pandosto,' or 'Dorastus and Fawnia': the original of Shakespeare's 'Winter's Tale.'** Edited by P. G. THOMAS.
3. **Brooke's Poem of 'Romeus and Juliet': the original of Shakespeare's 'Romeo and Juliet.'** Edited by P. A. DANIEL. Modernised and re-edited by J. J. MUNRO.
4. **'The Troublesome Reign of King John': the Play rewritten by Shakespeare as 'King John.'** Edited by F. J. FURNIVALL, D.Litt.

5, 6. **'The History of Hamlet':** With other Documents illustrative of the sources of Shakspeare's Play, and an Introductory Study of the LEGEND OF HAMLET by Prof. I. GOLLANCZ.

7. **'The Play of King Leir and His Three Daughters': the old play on the subject of King Lear.** Edited by SIDNEY LEE, D.Litt.
8. **'The Taming of a Shrew':** Being the old play used by Shakespeare in 'The Taming of The Shrew.' Edited by Professor F. S. BOAS.
9. **The Sources and Analogues of 'A Midsummer Night's Dream.'**
10. **'The Famous Victories of Henry V.'**
11. **'The Menæchmi': the original of Shakespeare's 'Comedy of Errors.'** The Elizabethan Translation.
12. **'Promos and Cassandra': the source of 'Measure for Measure.'**

PART III.

THE LAMB SHAKESPEARE FOR YOUNG PEOPLE.

With Illustrations and Music. Based on MARY AND CHARLES LAMB'S TALES FROM SHAKESPEARE, an attempt being made to insert skilfully within the setting of prose those scenes and passages from the Plays with which the young reader should early become acquainted. Imperial 16mo, cloth, 1*s.* 6*d.* net per vol.; leather, 2*s.* 6*d.* net per vol.; Special School Edition, linen, 8*d.* net per vol. 'THE TEMPEST' may also be had in a

SHAKESPEARE LIBRARY—*cont.*

Special Gift Edition, without the music, cloth, 1s. 6d. net; leather, 2s. 6d. net.

I. **The Tempest.** Illustrated by HELEN STRATTON.
II. **As You Like It.** Illustrated by L. E. WRIGHT.
III. **A Midsummer Night's Dream.** Illustrated by HELEN STRATTON.
IV. **The Merchant of Venice.**
V. **King Henry V.**
VI. **Twelfth Night.**
VII. **A Life of Shakespeare for the Young.**

PART IV.

SHAKESPEARE'S ENGLAND.

Part IV. will embody a series of volumes illustrative of the life, thought, and letters of England in the time of Shakespeare. The first volumes are—

Robert Laneham's Letter, describing part of the Entertainment given to Queen Elizabeth at Kenilworth Castle in 1575. With Introduction by Dr. FURNIVALL. Demy 8vo, cloth, 5s. net.

The Rogues and Vagabonds of Shakespeare's Youth: reprints of Awdeley's 'Fraternitye of Vacabondes,' Harman's 'Caveat for Common Cursetors,' Parson Haben's or Hyberdyne's 'Sermon in Praise of Thieves and Thievery,' &c. With many woodcuts. Edited, with Introduction, by EDWARD VILES and Dr. FURNIVALL. Demy 8vo, cloth, 5s. net.

Shakespeare's Holinshed: a reprint of all the passages in Holinshed's 'Chronicle' of which use was made in Shakespeare's Historical Plays, with Notes and Index. Edited by W. G. BOSWELL STONE. Royal 8vo, cloth, 10s. 6d. net.

The Book of Elizabethan Verse. Chosen and Edited, with Notes, Index of Authors, Biographical Index of Authors, and Index of first lines, by WILLIAM STANLEY BRAITHWAITE. With Frontispiece and Vignette. Small crown 8vo, cloth, 6s. net; polished calf, 12s. 6d. net.

The Shakespeare Allusion Book. Reprints of all known references to Shakespeare and his works before the close of the seventeenth century, collected by Dr. INGLEBY, Miss L. TOULMIN SMITH, Dr. FURNIVALL, and arranged in chronological order. Two vols., roy 8vo.

Harrison's Description of England. Part IV. Uniform with Parts I.-III. as issued by the New Shakspere Society. (250 copies only.) 17s. 6d. net.

Shakespeare the Boy: The Home and School Life, Games and Sports, Manners, Customs, and Folk-lore of the Time. By W. J. ROLFE. With 42 Illustrations. Crown 8vo, cloth, 3s. 6d.

Shakespeare's Sweetheart: a Romance. By SARAH H. STERLING. With 6 Coloured Illustrations by C. E. PECK. Square 8vo, cloth, 6s.

SHERIDAN'S (RICHARD BRINSLEY) Complete Works. Crown 8vo, cloth, 3s. 6d.

The Rivals, The School for Scandal, &c. Post 8vo, half-cloth, 2s.

Sheridan's Comedies: The Rivals and **The School for Scandal.** Edited by BRANDER MATTHEWS. With Illustrations. Demy 8vo, buckram, 12s. 6d.

SHIEL (M. P.), Novels by.

The Purple Cloud. Cr. 8vo, cloth, 3s. 6d.
Unto the Third Generation. Cr. 8vo, cloth, 6s.

SIGNBOARDS: Their History, including Famous Taverns and Remarkable Characters. By JACOB LARWOOD and J. C. HOTTEN. With 95 Illustrations. Crown 8vo, cloth, 3s. 6d.

SIMS (GEORGE R.), Books by.

For Life—and After. Cr. 8vo, cl., 6s.

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

The Ring o' Bells.
Tinkletop's Crime. | **Zeph.**
Dramas of Life. With 60 Illustrations.
My Two Wives. | **Tales of To-day.**
Memoirs of a Landlady.
Scenes from the Show.
The Ten Commandments.

Crown 8vo, picture cover, 1s. each; cloth, 1s. 6d. each.

The Dagonet Reciter and Reader.
The Case of George Candlemas.
Dagonet Ditties. | **Life We Live.**
Young Mrs. Caudle.
Li Ting of London.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each; cloth, 2s. 6d. each.

Mary Jane's Memoirs.
Mary Jane Married.
Dagonet Abroad.
Rogues and Vagabonds.

Crown 8vo, cloth, 3s. 6d. each.

Once upon a Christmas Time. With 8 Illustrations by CHAS. GREEN, R.I.
In London's Heart.
A Blind Marriage.
Without the Limelight.
The Small-part Lady.
Biographs of Babylon.
His Wife's Revenge.
The Mystery of Mary Anne, &c.
Among My Autographs. 70 Facsims.

Picture cloth, flat back, 2s. each.

Rogues and Vagabonds.
In London's Heart.

POPULAR EDITIONS, medium 8vo, 6d. each.

Mary Jane's Memoirs.
Rogues and Vagabonds.

How the Poor Live; and **Horrible London.** Crown 8vo, leatherette, 1s.
Dagonet Dramas. Crown 8vo, 1s.

SHARP (WILLIAM).—Children of To-morrow. Crown 8vo, cloth, 3s. 6d.

SHELLEY'S Complete WORKS in Verse and Prose. Edited by R. HERNE SHEPHERD. Five Vols., crown 8vo, cloth, 3s. 6d. each.

Poetical Works, in Three Vols.:

Vol. I. Margaret Nicholson; Shelley's Correspondence with Stockdale; Wandering Jew; Queen Mab; Alastor; Rosalind and Helen; Prometheus Unbound; Adonais.

Vol. II. Laon and Cythna: The Cenci; Julian and Maddalo; Swellfoot the Tyrant; The Witch of Atlas; Epipsychidion; Hellas.

Vol. III. Posthumous Poems; The Masque of Anarchy; and other Pieces.

Prose Works, in Two Vols.:

Vol. I. Zastrozzi; St. Irvyne; Dublin and Marlow Pamphlets; Refutation of Deism; Letters to Leigh Hunt; Minor Writings.

Vol. II. Essays; Letters from Abroad; Translations and Fragments; a Biography.

SHERARD (R. H.).—Rogues. Crown 8vo, cloth, 1s. 6d.

SHERWOOD (MARGARET).—DAPHNE: a Pastoral. With Coloured Frontispiece. Crown 8vo, cloth, 3s. 6d.

SISTER DORA. By M. LONSDALE. Demy 8vo, 4d.; cloth, 6d.

SLANG DICTIONARY (The): Historical and Anecdotal. Cr. 8vo, cl., 6s. 6d.

SMITH (J. MOYR), Books by.

The Prince of Argolis. With 130 Illustrations. Post 8vo, cloth, 3s. 6d.

The Wooing of the Water Witch. With Illustrations. Post 8vo, cloth, 6s.

SNAZELLEPARILLA. Decanted by G. S. EDWARDS. With 66 Illustrations. Crown 8vo, cloth, 3s. 6d.

SOCIETY IN LONDON. Crown 8vo, 1s.; cloth, 1s. 6d.

SOMERSET (Lord HENRY).—Songs of Adieu. 4to, Jap. vellum, 6s.

SOWERBY (M. and G.), Children's Books by.

Bumbletoes: their Adventures with Belinda and the Buttons Boy, pictured in 12 Coloured Scenes and 18 other Illustrations by MILLICENT SOWERBY. With Verses by GITHA SOWERBY. Small crown 8vo, decorated boards, 1s. 6d. net.

Childhood: Twelve Days from our Youth. Pictured in Colours by MILLICENT SOWERBY, and written in Verse by GITHA SOWERBY. Crown 4to, decorated boards, 3s. 6d. net.

SPENSER for Children. By M. H. TOWRY. With Coloured Illustrations by W. J. MORGAN. Crown 4to, cloth, 3s. 6d.

SPETTIGUE (H. H.). — The Heritage of Eve. Cr. 8vo, cloth, 6s.

SPEIGHT (T. W.), Novels by. Post 8vo, illustrated boards, 2s. each.

The Mysteries of Heron Dyke.
By Devious Ways.
Hoodwinked; & Sandycroft Mystery. | **The Golden Hoop.**
Back to Life. | **Quittance in Full.**
The Loudwater Tragedy.
Burgo's Romance.
A Husband from the Sea.

Crown 8vo, cloth, 3s. 6d. each.

Her Ladyship. | **The Grey Monk.**
The Master of Trenance.
The Secret of Wyvern Towers.
Doom of Siva. | **As it was Written.**
The Web of Fate.
Experiences of Mr. Verschoyle.

Stepping Blindfold: Cr. 8vo, cloth, 6s.
Wife or No Wife. Post 8vo, cloth, 1s. 6d.

SPRIGGE (S. SQUIRE). — An Industrious Chevalier. Cr. 8vo, 6s.

STAFFORD (JOHN), Novels by.

Doris and I. Crown 8vo, cloth, 3s. 6d.

Carlton Priors. Crown 8vo, cloth, 6s.

STANLEY (WINIFRED). — A Flash of the Will. Cr. 8vo, cloth, 6s.

STARRY HEAVENS Poetical Birthday Book. Pott 8vo, cloth, 2s. 6d.

STEDMAN (E. C.).—Victorian Poets. Crown 8vo, cloth, 9s.

STEPHENS (RICCARDO).—The Cruciform Mark. Cr. 8vo, cl., 3s. 6d.

STEPHENS (R. NEILSON).—Philip Winwood. Cr. 8vo, cl., 3s. 6d.

STEPNIAK (S.).—At the Dawn of a New Reign: a Study of Modern Russia. Crown 8vo, cloth, 6s.

STERNDALE (R. ARMITAGE).—The Afghan Knife. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

STERNE (LAURENCE).—A Sentimental Journey. With 89 Illustrations by T. H. ROBINSON, and a Photogravure Portrait. Crown 8vo, cloth gilt, 3s. 6d.

The Life of Laurence Sterne. By PERCY FITZGERALD. With Portrait. Crown 8vo, cloth, 6s.

STEVENSON (BURTON E.).—Affairs of State. Crown 8vo, cloth, 3s. 6d.

STOCKTON (FRANK R.).—The Young Master of Hyson Hall. With 36 Illustrations. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

STODDARD (C. W.), Books by. Post 8vo, cloth, gilt top, 6s. net each.

South-Sea Idyls: Summer Cruising.
The Island of Tranquil Delights.

STEVENSON (R. LOUIS), Works by. Cr. 8vo, buckram, 6s. each.
Travels with a Donkey. With a Frontispiece by WALTER CRANE.
An Inland Voyage. With a Frontispiece by WALTER CRANE.
Familiar Studies of Men & Books.
The Silverado Squatters.
The Merry Men.
Underwoods: Poems.
Memories and Portraits.
Virginibus Puerisque.
Ballads. | **Prince Otto.**
Across the Plains.
Weir of Hermiston.
In the South Seas.
Essays of Travel.
Tales and Fantasies.
Essays in the Art of Writing.
A Lowden Sabbath Morn. Illustrated by A. S. BOYD.

Songs of Travel. Cr. 8vo, buckram, 5s.
New Arabian Nights. Crown 8vo, buckram, 6s.; post 8vo, illust. boards, 2s.; POPULAR EDITION, medium 8vo, 6d.

Post 8vo half-cloth, 1s. net each; leather, 2s. net each.
Prayers Written at Vailima.
A Christmas Sermon.
The Suicide Club; and **The Rajah's Diamond.** (From NEW ARABIAN NIGHTS.) With 8 Illustrations by W. J. HENNESSY. Crown 8vo, cloth, 3s. 6d.
The Stevenson Reader. Edited by LLOYD OSBOURNE. Post 8vo, cloth, 2s. 6d.; buckram, gilt top, 3s. 6d.
The Pocket R.L.S.: Favourite Passages. 16mo. cl., 2s. net; leather, 3s. net.

LARGE TYPE, FINE PAPER EDITIONS.
Pott 8vo, cloth, gilt top, 2s. net each; leather, gilt edges, 3s. net each.
An Inland Voyage.
Travels with a Donkey.
Virginibus Puerisque.
Familiar Studies of Men & Books.
New Arabian Nights.
Memories and Portraits.
Across the Plains.
The Merry Men.
Collected Poems of R. L. S.
R. L. Stevenson: A Study. By H. B. BAILDON. With 2 Portraits. Crown 8vo, buckram, 6s.
Recollections of R. L. Stevenson in the Pacific. By ARTHUR JOHNSTONE. With Portrait and Facsimile Letter. Crown 8vo, buckram, 6s. net.

STRUTT (JOSEPH).—The Sports and Pastimes of the People of England. With 140 Illustrations. Crown 8vo. cloth, 3s. 6d.

STUART (H.L.)—Weeping Cross. Crown 8vo, cloth, 6s.

SUNDOWNER, Stories by.
Told by the Taffrail. Cr. 8vo, 3s. 6d.
The Tale of the Serpent. Crown 8vo, cloth, flat back, 2s.

STRAUS (RALPH).—The Man Apart. Crown 8vo, cloth, 6s.

SUFFRAGETTE'S LOVE-LETTERS (A). Crown 8vo, 1s. net; cloth, 1s. 6d. net.

SULTAN (THE) AND HIS SUBJECTS. By RICHARD DAVEY. With Portrait. Demy 8vo, cloth, 7s. 6d. net.

SUTRO (ALFRED).—The Foolish Virgins. Fcp. 8vo, 1s.; cl., 1s. 6d.

SWEET (ALEX. E.) and J. ARMOY KNOX.—On a Mexican Mustang Through Texas, from the Gulf to the Rio Grande. With 265 Illustrations. Demy 8vo, cloth, 3s. 6d.

SWINBURNE'S (ALGERNON CHARLES) Works.
Selections from Mr. Swinburne's Works. Fcap. 8vo, 6s.
Atalanta in Calydon. Crown 8vo, 6s.
Chastelard: A Tragedy. Crown 8vo, 7s.
Poems and Ballads. FIRST SERIES. Crown 8vo, 9s.
Poems and Ballads. SECOND SERIES. Crown 8vo, 9s.
Poems and Ballads. THIRD SERIES. Crown 8vo, 7s.
Songs before Sunrise. Crown 8vo, 10s. 6d.
Bothwell: A Tragedy. Crown 8vo, 12s. 6d.
Songs of Two Nations. Crown 8vo, 6s.
George Chapman. (In Vol. II. of G. CHAPMAN'S Works.) Crown 8vo, 3s. 6d.
Essays and Studies. Crown 8vo, 12s.
Erechtheus: A Tragedy. Crown 8vo, 6s.
A Note on Charlotte Bronte. Crown 8vo, 6s.
A Study of Shakespeare. Crown 8vo, 8s.
Songs of the Springtides. Crown 8vo. 6s.
Studies in Song. Crown 8vo, 7s.
Mary Stuart: A Tragedy. Crown 8vo, 8s.
Tristram of Lyonesse. Crown 8vo, 9s.
A Century of Roundels. Small 4to, 8s.
A Midsummer Holiday. Cr. 8vo, 7s.
Marino Faliero: A Tragedy. Crown 8vo, 6s.
A Study of Victor Hugo. Cr 8vo, 6s.
Miscellanies. Crown 8vo, 12s.
Locrine: A Tragedy. Crown 8vo, 6s.
A Study of Ben Jonson. Cr. 8vo, 7s.
The Sisters: A Tragedy. Crown 8vo, 6s.
Astrophel, &c. Crown 8vo, 7s.
Studies in Prose and Poetry. Crown 8vo, 9s.
The Tale of Balen. Crown 8vo, 7s.
Rosamund, Queen of the Lombards: A Tragedy. Crown 8vo, 6s.
A Channel Passage. Crown 8vo, 7s.
Love's Cross-Currents. A Year's Letters. Crown 8vo, 6s. net.
William Blake. Crown 8vo, 6s. net.

Mr. Swinburne's Collected Poems. In 6 Vols., crown 8vo, 36s. net the set.
Mr. Swinburne's Collected Tragedies. In 5 Vols., cr. 8vo, 30s. net the set.

SURTEES (ROBERT).—Handley Cross; or, Mr. Jorrocks's Hunt. With 79 Illusts. by JOHN LEECH. Post 8vo, picture cover, 1s.; cloth, 2s.

SWIFT'S (Dean) Choice Works, in Prose and Verse. With Memoir, Portrait, and Facsimiles. Cr. 8vo, cl., 3s. 6d.

Gulliver's Travels, and **A Tale of a Tub.** Post 8vo, half-cloth, 2s.

Jonathan Swift: A Study. By J. CHURTON COLLINS. Cr. 8vo, cl., 3s. 6d.

TAINE'S History of English Literature. Trans. by HENRY VAN LAUN. Four Vols., demy 8vo, cl., 30s.—POPULAR EDITION, Two Vols., crown 8vo, cl., 15s.; FINE PAPER EDITION, in Four Vols., with 32 Portraits, pott 8vo, cloth, gilt top, 2s. net per vol.; leather, gilt edges, 3s. net per vol.

TALES FOR THE HOMES. By TWENTY-SIX WELL-KNOWN AUTHORS. Edited by Rev. J. MARCHANT. Published for the benefit of the BARNARDO MEMORIAL FUND. With 3 Portraits. Crown 8vo, cloth, 5s. net.

TAYLOR (TOM).—Historical Dramas. Crown 8vo, 1s. each.
'JEANNE DARC.'
'TWIXT AXE AND CROWN.'
'THE FOOL'S REVENGE.'
'ARKWRIGHT'S WIFE.'
'ANNE BOLEYN.'
'PLOT AND PASSION.'

TEMPLE (SIR RICHARD).—A Bird's-eye View of Picturesque India. With 32 Illusts. Cr. 8vo, cl., 6s.

THACKERAYANA: Notes and Anecdotes. With numerous Sketches by THACKERAY. Crown 8vo, cloth, 3s. 6d.

Thackeray (The Pocket). Arranged by A. H. HYATT. In 16mo, cloth, gilt top, 2s. net; leather, gilt top, 3s. net.

THOMAS (ANNIE), Novels by.
The Siren's Web. Cr. 8vo, cl., 3s. 6d.
Comrades True. Crown 8vo, cloth, 6s.

THOMAS (BERTHA), Novels by.
In a Cathedral City. Cr. 8vo, cl., 3s. 6d.
Crown 8vo, cloth, 6s. each.
The House on the Scar.
The Son of the House.

THOMSON'S SEASONS, and The Castle of Indolence. With 48 Illustrations. Crown 8vo, cloth gilt, with Steel Plates, 7s. 6d.; post 8vo, half-cloth, 2s.

THOREAU: His Life and Aims. By A. H. PAGE. With a Portrait. Post 8vo, buckram, 3s. 6d.

THORNBURY (WALT.), Books by
The Life and Correspondence of J. M. W. Turner. With 8 Coloured Illusts. and 2 Woodcuts. Cr. 8vo, cl., 3s. 6d.
Tales for the Marines. Post 8vo, illustrated boards, 2s.

TIMBS (JOHN), Works by. Crown 8vo, cloth, 3s. 6d. each.
Clubs and Club Life in London. With 41 Illustrations.
English Eccentrics and Eccentricities. With 48 Illustrations.

TOMPKINS (HERBERT W.).—Marsh-Country Rambles. With a Frontispiece. Crown 8vo, cloth, 6s.

TREETON (ERNEST A.).—The Instigator. Crown 8vo, cloth, 6s.

TURENNE (RAYMOND).—The Last of the Mammoths, Crown 8vo, cloth, 3s. 6d. net.

TWAIN'S (MARK) Books.
Author's Edition de Luxe of the Works of Mark Twain, in 23 Volumes (limited to 600 Numbered Copies), price 12s. 6d. net per Volume. (Can be subscribed for only in Sets.)

UNIFORM LIBRARY EDITION. Crown 8vo, cloth, 3s. 6d. each.
Mark Twain's Library of Humour. With 197 Illustrations by E. W. KEMBLE.
Roughing It: and **The Innocents at Home.** With 200 Illustrations by F. A. FRASER.
The American Claimant. With 81 Illustrations by HAL HURST and others.
* **The Adventures of Tom Sawyer** With 111 Illustrations.
Tom Sawyer Abroad. With 26 Illustrations by DAN BEARD.
Tom Sawyer, Detective, With Port.
Pudd'nhead Wilson. With Portrait and Six Illustrations by LOUIS LOEB.
* **A Tramp Abroad.** With 314 Illusts.
* **The Innocents Abroad:** or, New Pilgrim's Progress. With 234 Illusts.
* **The Gilded Age.** By MARK TWAIN and C. D. WARNER. With 212 Illusts.
* **The Prince and the Pauper.** With 190 Illustrations.
* **Life on the Mississippi.** 300 Illusts.
* **The Adventures of Huckleberry Finn.** 174 Illusts. by E. W. KEMBLE.
* **A Yankee at the Court of King Arthur.** 220 Illusts. by DAN BEARD.
* **The Stolen White Elephant.**
* **The £1,000,000 Bank-Note.**
A Double-barrelled Detective Story. With 7 Illustrations.
Personal Recollections of Joan of Arc. With 12 Illusts. by F. V. DU MOND.
More Tramps Abroad.
The Man that Corrupted Hadleyburg. With Frontispiece.
The Choice Works of Mark Twain. With Life, Portrait, and Illustrations.
*** The Books marked * may be had also in post 8vo, picture cloth, at 2s. each.

Mark Twain's Sketches. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net; picture boards, 2s.
A Tramp Abroad. CHEAP EDITION, medium 8vo, 6d.

TROLLOPE (ANTHONY), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
The Way We Live Now.
Frau Frohmann. | Marion Fay.
The Land-Leaguers.

Post 8vo, illustrated boards, 2s. each.
Kept in the Dark.
The American Senator.
The Golden Lion of Granpere.
Mr. Scarborough's Family. Crown 8vo, cloth, 3s. 6d.

TROLLOPE (FRANCES E.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Like Ships upon the Sea.
Mabel's Progress. | Anne Furness.

TROLLOPE (T. A.).—Diamond Cut Diamond. Post 8vo, illus. bds., 2s.

TWELLS (JULIA H.).—Et tu, Sejane! Crown 8vo, cloth, 6s.

TYTLER (C. C. FRASER-).—Mistress Judith. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

TYTLER (SARAH), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Buried Diamonds.
The Blackhall Ghosts.
What She Came Through.

Post 8vo, illustrated boards, 2s. each.
Saint Mungo's City. | Lady Bell.
The Huguenot Family.
Disappeared. | Noblesse Oblige.
Beauty and the Beast.

Crown 8vo, cloth, 3s. 6d. each.
The Macdonald Lass.
The Witch-Wife.
Rachel Langton. | Sapphira.
Mrs. Carmichael's Goddesses.
A Honeymoon's Eclipse.
A Young Dragon.

Crown 8vo, cloth, 6s. each.
Three Men of Mark.
In Clarissa's Day.
Sir David's Visitors.
The Poet and His Guardian Angel.
Citoyenne Jacqueline. Crown 8vo, picture cloth, flat back, 2s.
The Bride's Pass. Post 8vo, illustrated boards, 2s.; CHEAP EDITION, cloth, 1s. net.

UPWARD (ALLEN), Novels by.
The Queen against Owen. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.; post 8vo, picture boards, 2s.
The Phantom Torpedo-Boats. Crown 8vo, cloth, 6s.

VANDAM (ALBERT D.).—A Court Tragedy. With 6 Illustrations by J. B. DAVIS. Crown 8vo, cloth, 3s. 6d.

VASHTI and ESTHER. By 'Belle' of *The World*. Cr. 8vo, cl., 3s. 6d.

VIZETELLY (ERNEST A.), Books by. Crown 8vo, cloth, 3s. 6d. each.
The Scorpion.
The Lover's Progress.
With Zola in England. 4 Parts.
A Path of Thorns. Crown 8vo, cloth, 6s.
The Wild Marquis: Life and Adventures of Armand Guerry de Maubreuil. Crown 8vo, cloth, 6s.

WALLACE (LEW.).—Ben-Hur: A Tale of the Christ. Crown 8vo, cloth, 3s. 6d.

WALLER (S. E.).—Sebastiani's Secret. With 9 Illusts. Cr. 8vo, cl., 6s.

WALTON and COTTON'S Complete Angler. Pott 8vo, cloth, gilt, 2s. net; leather, gilt edges, 3s. net.

WALT WHITMAN, Poems by. Edited, with Introduction, by W. M. ROSSETTI. With Port. Cr. 8vo, buckram, 6s.

WARDEN (FLORENCE), by.
Joan, the Curate. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.
A Fight to a Finish. Cr. 8vo, cl., 3s. 6d.

Crown 8vo, cloth, 6s. each.
The Heart of a Girl. With 8 Illusts.
What Ought She to Do?
Tom Dawson.
The Youngest Miss Brown.
Love and Lordship.
The Old House at the Corner.
My Lady of Whims.

WARMAN (CY).—The Express Messenger. Crown 8vo, cloth, 3s. 6d.

WASSERMANN (LILLIAS).—The Daffodils. Crown 8vo, cloth, 1s. 6d.

WESTALL (WILL.), Novels by.
Trust-Money. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

Crown 8vo, cloth, 6s. each.
The Old Bank.
Dr. Wynne's Revenge.
The Sacred Crescents.
A Very Queer Business.

Crown 8vo, cloth, 3s. 6d. each.
A Woman Tempted Him.
For Honour and Life.
Her Two Millions.
Two Pinches of Snuff.
With the Red Eagle.
A Red Bridal. | Nigel Fortescue.
Ben Clough. | Birch Dene.
The Old Factory.
Sons of Belial. | Strange Crimes.
Her Ladyship's Secret.
The Phantom City.
Ralph Norbreck's Trust.
A Queer Race. | Red Ryvington.
Roy of Roy's Court.
As Luck would have it.
As a Man Sows.
With the Red Eagle: POPULAR EDITION medium 8vo, 6d.

WARRANT to Execute Charles I. A Facsimile, with the 59 Signatures and Seals. 2s.

Warrant to Execute Mary Queen of Scots. Including Queen Elizabeth's Signature and the Great Seal. 2s.

WEBBER (BYRON).—Sport and Spangles. Crown 8vo, cloth, 2s.

WERNER (A.).—Chapenga's White Man. Crown 8vo, cloth, 3s. 6d.

WESTBURY (ATHA).—The Shadow of Hilton Fernbrook. Crown 8vo, cloth, 3s. 6d.

WHEELWRIGHT (E. G.).—A Slow Awakening. Crown 8vo cloth, 6s.

WHISHAW (FRED.), Novels by. Crown 8vo, cloth, 3s. 6d. each.

A Forbidden Name.
Many Ways of Love. With 8 Illusts.

Crown 8vo, cloth, 6s. each.

Mazeppa.
Near the Tsar, near Death.
A Splendid Impostor.

WHITE (GILBERT).—Natural History of Selborne. Post 8vo, cloth, 2s

WHITNEY (HELEN H.).—The Bed-time Book. With Illustrations in Three and Two Colours by JESSIE W. SMITH. Royal 4to, half-cloth decorated, 5s. net.

WILDE (LADY).—The Ancient Legends, Charms, and Superstitions of Ireland. Crown 8vo, cloth, 3s. 6d.

WILLIAMS (W. MATTIEU), by.

Science in Short Chapters. Crown 8vo, cloth, 7s. 6d.

The Chemistry of Cookery. Crown 8vo, cloth, 6s.

A Simple Treatise on Heat. With Illustrations. Crown 8vo, cloth, 2s. 6d.

WILLIAMSON (Mrs. F. H.).—A Child Widow. Post 8vo, illust. bds., 2s.

WILLS (C. J.), Novels by.

An Easy-going Fellow. Crown 8vo, cloth, 3s. 6d.

His Dead Past. Crown 8vo, cloth, 6s.

WILSON (Dr. ANDREW), by.

Chapters on Evolution. With 259 Illustrations. Crown 8vo, cloth, 7s. 6d.

Leisure-Time Studies. With Illustrations. Crown 8vo, cloth, 6s.

Studies in Life and Sense. With 36 Illustrations. Crown 8vo, cloth, 3s. 6d.

Common Accidents, and how to Treat Them. Cr. 8vo, 1s.; cloth, 1s. 6d.

Glimpses of Nature. With 35 Illustrations. Crown 8vo, cloth, 3s. 6d.

WINTER (JOHN STRANGE), by.

Regimental Legends. Post 8vo, Illustrated boards, 2s.; cloth, 2s. 6d.

Cavalry Life; and Regimental Legends. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

WOMEN OF FLORENCE, during and prior to the Cinquecento. By Prof. ISIDORO DEL LUNGO. Translated by M. G. STEEGMANN. With Introduction by Dr. GUIDO BIAGI, and 2 Coloured Plates and 24 Half-tones. Large crown 8vo, buckram, 7s. 6d. net.

WOOD (H. F.), Detective Stories by. Post 8vo, illustrated boards 2s. each.

Passenger from Scotland Yard.
The Englishman of the Rue Cain.

WOOLLEY (CELIA PARKER).—Rachel Armstrong. Post 8vo, 2s. 6d.

WRAGGE (CLEMENT L.).—The Romance of the South Seas. With 84 Illustrations. Crown 8vo, cloth, 7s. 6d. net.

WRIGHT (THOMAS), by.

Caricature History of the Georges; or, Annals of the House of Hanover. With Frontispiece and over 300 Illustrations. Crown 8vo, cloth, 3s. 6d.

History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting. Illustrated by F. W. FAIRHOLT. Crown 8vo, cloth, 7s. 6d.

ZANGWILL (LOUIS).—A Nineteenth Century Miracle. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

ZOLA (EMILE), Novels by. UNIFORM EDITION. Translated or Edited, with Introductions, by ERNEST A. VIZETELLY. Crown 8vo, cloth, 3s. 6d. each.

His Masterpiece. | The Joy of Life.
Germinal.
The Honour of the Army.
Abbe Mouret's Transgression.
The Fortune of the Rougons.
The Conquest of Plassans.
The Dram-Shop.
The Fat and the Thin. | Money.
His Excellency. | The Dream.
The Downfall. | Doctor Pascal.
Lourdes. | Fruitfulness.
Rome. | Work.
Paris. | Truth.

POPULAR EDITIONS, medium 8vo, 6d. each.

The Fortune of the Rougons.
The Dram-Shop. | Paris. | Money.
Lourdes. | Rome. | The Downfall.

With Zola in England. By ERNEST A. VIZETELLY. With 4 Portraits. Crown 8vo, cloth, 3s. 6d.

UNWIN BROTHERS, Ltd., Printers, 27, Pilgrim Street, Ludgate Hill, London, E.C.

PR550
D85
1908
Cop. 2